WARREN MAGAZINE
EERIE
#80
JAN. 1977
EERIE
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PDC
WORLD WAR III HAS COME AND GONE! DEADLY SURVIVORS... TOMBSPAWNED VAMPIRES... REMAIN!
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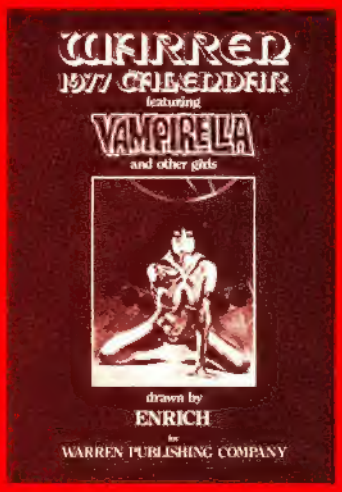

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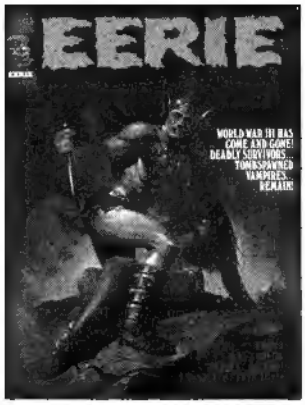

OUR COVER
Super-technology meets superstition as vampires battle off-world invaders for the planet Earth. Biff is a vampire. But is he monster or hero? Cover by Ken Kelly!

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Senior Editor
LOUISE JONES

Consulting Editor
BILL DuBAY

Art Production Manager
W.R. MOHALLEY

Advertising Production
SUSAN JOY FREY

Cover
KEN KELLY

Writers This Issue
GERRY BOUDREAU
NICK CUTI
BRUCE JONES
BUDD LEWIS
JIM STARLIN

Artists This Issue
LUIS BERMEJO
CARMINE INFANTINO
GONZALO MAYO
AL MILGROM
JOSE ORTIZ
LEOPOLD SANCHEZ
JIM STARLIN

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EERIE®

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JANUARY 1977

4 DEAR COUSIN EERIE "EERIE paralyzed me into a state of frenzy, fear and joy!" writes a reader. "Warren has been hitting the horror nail right on the head!" See if you agree and, if not, then tell us!

6 SCALLYWAG The brave Samurai, once respected warriors, were now feared as vagabonds and hated as thieves. Their bitterness was volatile. They were restless. Searching for a fight. Then along came Captain Sully!

14 DARKLON: RETRIBUTION It was time for Darklon to free his father. He had given up his body to the Nameless One to achieve this purpose. He was determined, even though it meant damnation!

23 BOAT: ON MOONLIGHT BAY The Owl and the Pussycat went to sea in a nuclear holocaust! The first port for the Pea Green Boat was nearly their last. For a night-stalking monster had also landed!

31 TOMBSPAWN: VAMPIRE They were remnants of the Old Earth. The tribes. The vampires! But vampires were no threat. The aliens knew how to eliminate them. Or would it be the other way around?

39 THIRD PERSON SINGULAR: II Dr. Otis had been killed, not by Snuffers but . . . by a woman! Why was a girl dressed in a Snuffer's robe? Were there others? Rick had to know. Even if it meant tragedy!

49 CRONK: QUEEN OF PURPLE It was a simple mission. All the devilboar had to do was deliver a half dozen . . . eggs! They weren't ordinary. But Cronk asked no questions. 'Til the deadly queen hatched!

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Dear Cousin Eerie...

At last! **Rich Corben's** back! The cover to EERIE #77 was so fine, I could babble superlatives endlessly and still fail to do it justice. The power, illusion of depth, and imaginative use of color were there in abundance. This is perhaps the single best illustration **Corben** has ever done!

His interior artwork was also excellent. The way that he combines fine line and airbrush techniques to create depth, is phenomenal. His mastery of cinematic technique is also impressive.

My one serious criticism is that "Within you... Without you" was not in color. As good as **Corben** is in black & white, he's immeasureably better in color. Can you imagine that gorgeous cover in black and white? Whenever there's color in a **Warren** mag, it should definitely be on the **Corben** tale.

ED O'REILLEY
Ada, Ohio

EERIE #77 was just fair... not up to the promise of that great **Rich Corben** cover or the fantastic "Demons" series. Great art by **Jose Ortiz** Great coloring by **Peggy DuBay.** Great story by **Bill DuBay.**

And then you go and ruin the book by throwing in a loser like "Within You, Without You." That story was **terrible**... just barely saved by **Corben's** art. And "Moonweavers: The Gift" was even worse.

EERIE's been around for seventy-seven issues now. You'd think it'd improve with age.

LEO WONG
San Francisco, Calif.

"Moonweavers: The Gift" in EERIE #77 reminded me of the ABC movie, "Stranger Within" but it was, nonetheless, a very good sci-fi mystery tale.

The two Jedediah Pan stories were masterpieces! **Bill DuBay** is one of the greatest talents in comics history, and **Jose Ortiz'** art was the best of the issue, right after **Rich Corben**! Some of the color panels looked three dimensional!

"Oogie and the Lie" was another fine tale. **Oogie** and **Prunie** having an affair! It sounds trite, but it's something new in comics!

And please... bring back **Paul Neary.** He's one of your top artists!

STEPHEN PIROS
Edison, N.J.

Paul has been busy on illustration work in England, Stephen, but he is back on the job for Warren now and a fine new sci-fi tale by him is scheduled for an upcoming issue.

The next time I pull one of your issues from my subscription envelope, I'll probably have a heart attack! EERIE #77 paralyzed me with frenzy, fear, and joy!

How long has it been since **Rich Corben,** the master, produced a **Warren** cover... eons at least!

The stories satisfied me to the fullest. The Pan and Cold stories, especially, were masterpieces!

Overall, a magnificent issue!

STEVE SCHULMAN
Ontario, Can.

EERIE #77 carried a good assortment of stories but I have one complaint.

"Within You, Without You" could have been improved. The heroine, **Karen's,** breasts seemed to have been continually covered by a fine fog, though the rest of her body that could be seen was sharp and clear.

I think that if you are going to show nudity, it **should** be plain and clear. I doubt that anyone is going to be shocked.

In fact, as long as it is kept tasteful (as it has been in VAMPIRELLA) I think that people want more!

CHARLES BAUGHN
Bonne Terre, Mo

Well, it took forty-five issues of EERIE covers for it to happen again... a **Rich Corben** cover! I was shocked at my first glimpse of this refreshing, colorful work... a beautiful woman atop a mossy tree, shaking from the powerful thrust of green horns belonging to a lumbering triceratops! On to the rest of the issue:

It's been quite some time since a story this perfect was put together. **Bruce Jones'** imagination produced a clever plot which was carried into excellence by the magic of our long lost hero, **Corben.**

Leopold Sanchez rendered a dazzling display of lights and darks for "The Gift".

"Oogie," once again, was superb! A fine series with interesting plots, thanks to **Bill DuBay** and **Esteban Maroto.**

"The Demons of Father Pain" was well colored by **Peggy DuBay**... a beautiful job! "Cronk" however, was a little bit disappointing, after an issue of the new **Warren** look. The art was nice, but the story went nowhere... though the concept has interesting potential. This kind of series belonged in EERIE fifty issues ago.

EERIE #77 was worth being called a summer giant! Thanks for starting my summer off well...!

PETER REYNOLDS
Chelmsford, Mass.

"Within You, Without You" by Bruce Jones and Rich Corben won almost unanimous approval. And the Corben cover was almost too good to be true!

EERIE #77 contained the best and worst **Warren** has published in a long time.

"Cronk: Stalker in the Maze" was terrible... a worn out excuse for an **EC** story. Given a premise like that, **Nick Cuti** should have done something more original.

"Moonweavers: The Gift" wasn't much better. I don't like the series, even though the individual plots are very good. I guess I just don't care much for the art of **Leopold Sanchez.**

"Oogie and the Lie" however was great And "The King of Nob Hill' and "The Demons of Father Pain" were perfect blends of art and story. **Jose Ortiz'** art was excellent as usual.

But "Within You, Without You" was the best piece in the issue. It's not likely to be surpassed in the near future. I can't tell if the story or art is more impressive! When I saw the cover my heart stopped and my jaw hit the floor! A great cover! When is **Corben's** next? That's one magazine I'm buying, for sure!

JOE CROCKETT
Elkton, Md.

Ecstacy! Sheer ecstacy at the sight of that dazzling, eyecatching **Rich Corben** cover of EERIE #77... a rendition to shatter all others. The colors, the landscape, the atmosphere evoked pure genius!

"Within You, Without You" was an equally engrossing tale by a writer who we haven't seen enough of these days... maestro of imagination **Bruce Jones.**

The concept of mental time travel would provide excellent material for a series, if it had the proper artist.

Let's see more of **Jim Starlin's** "Darklon the Mystic," and more stories by **Neal Adams, Mike Kaluta, Walt Simonson, Jeff Jones, Howard Chaykin, Berni Wrightson, Frank Frazetta... Salvador Dali** even!

LEN MOORE
Skippers, Va.

Good news, for you Len! Lots of good news!

First, all of us here liked "Within You, Without You" a lot, too... enough to convince Bruce and Rich to create a time travel trilogy.

I guess you've already seen "Time and Time Again" in EERIE #79.

And you can look forward to the series incredible conclusion in EERIE #82!

Jim Starlin's "Darklon" is back... and will continue as long as we can keep getting Jim back to the drawing board between animation assignments.

As for the other artists you mention... all I can say is watch the next few Warren issues... and hold onto your hat!

"Within You, Without You" was alright, but the ending was a bit hard to swallow.

"Moonweavers: The Gift" is one of the best EERIE tales ever. But even better were the two demon stories by **Bill DuBay** and **Jose Ortiz.**

All I can say about "Oogie" is that I hope this is the end of that rotten series!

But I **loved** "Cronk!" especially when he returned to slay the men who had killed his parents. Let's have more stories like this one!

TONY ANDERSON
Green Rook, Ill.

EERIE #77 started off with a classic **Rich Corben** cover! It had a mystery about it that made it stand out in a newsstand full of magazines.

#77 was a great issue, spearheaded by **Corben**'s powerful "Within You, Without You." **Estaban Maroto** turned in his usual good "Oogie" job, and surprise! **Carmine Infantino** turns up at **Warren** with **Wayne Howard!** I can dig it!

The rest of the issue was blah! **Jose Ortiz** may be a great artist, but I prefer **Rich Corben, Berni Wrightson,** or **Al Williamson.** There's just no comparison!

RODDIE BRANDLY
Shreveport, La.

Reading your letters page in issue #77, I was shocked by letters stating there was too much violence in the "Jeremiah Cold" series. I myself feel that if a writer needs to use violence in a story to shock the reader into a realization of a point then he should use as much as he merits necessary to achieve this. And I do not feel that **Bill DuBay** misused this approach.

Getting back to #77, highest accolades to **Rich Corben** and **Bruce Jones** for a very emotional, enjoyable story. **Corben's** work on "Within You, Without You" on both cover and interior were fantastic! Definitely a nominee for story of the year!

I also enjoyed the latest and hopefully not last installment of the "Oogie" series. I am waiting to find out who has the real Prunie and just what her child will look like.

The wrap-up of "Demons" was a little disappointing. Why didn't Jeremiah use his bracelet to combat demons from the other bracelet?

The worst story in the issue was "Cronk." The theme, "vengeful offspring seeks out parents killer" is old and very much overused!

I hope in the future we'll be seeing more of **Howard Chaykin**'s "Reuben Youngblood," **Jim Starlin**'s "Darklon," and of course, **Jose Bea**'s "Tales of Peter Hypnos."

PHILIP MUNGIOLE
Bronx, NY

Other readers favorites were the concluding tales to the "Demons" series by Bill DuBay and Jose Ortiz. Cheers for Jedediah Pan and Jeremiah Cold!

Your publication, EERIE #77 was great, but "Within You, Without You" had a long way to go, as far as **Rich Corben**'s art is concerned.

"Moonweavers: The Gift" was better, and "The Demon of Nob Hill" was fantastic!

PFC DENIS WOODWARD
Neckersulm, Germany

Several years ago I was an avid reader of EERIE, CREEPY and VAMPIRELLA, but I noticed the quality of stories going down, so I ceased buying them.

Recently, I bought EERIE #77, and was again pleased by the quality of the reading matter!

I intend to resume buying them in the future. Keep up the good work!

MIKE EGAN
Sierra Vista, Ariz.

"Within You, Without You" is the kind of story I expect from EERIE. Well written... well drawn...with a good **shock ending!**

That's what I've come to miss most in EERIE generally ...that gut-wrenching surprise and horror at the end of the stories. The EERIE series have just about killed that.

"Moonweavers, The Gift" for instance...no shock there. "Oogie?" Stinks. "The Demons" isn't bad, for a series, but it still reads like **Bill Du Bay** couldn't think of an ending...so he let it drag on and on. And "Cronk" was completely useless!

And you know what I miss even more about those stories? It's "good, ole Cousin Eerie's" introductions!

J. EMBER
Orlando, Fla.

Bruce Jones had always managed to bring an intellectual sensitivity to his work in the past, and so I was extremely disappointed with "Within You, Without You."

This story, on the other end of the spectrum altogether, is shabby and its conclusion was telegraphed several pages into the tale. I will write it off as **Jones'** human mistake for the year.

But the subject matter... nude women and dinosaurs, are right up **Rich Corben**'s alley. Absolutely beautiful art with a **Corben** cover to match!

STEVEN JOHN
Wichita, Ks.

Recently I bought EERIE #77. It was superb!

Now, I don't know what prompts the **Warren** people to make a poster out of a certain cover, but surely this stunning **Rich Corben** painting is worthy of such an honor.

I have been reading **Warren** magazines for years now and I am sure EERIE #77 had the greatest cover yet.

I know many other people would like to see this cover as a poster as well...and would buy it the minute it was advertised.

So please, please make a poster of EERIE #77!

WAYNE FAUCHER
Narragansett, R.I.

Warren has reached new levels of comic art, and the past four issues of CREEPY and EERIE prompted me to write.

There's very little wrong with the **Warren** issues these days. I'm glad to see someone catering to the adult comic fan; I've been disillusioned by **Marvel** and **DC** products of late, with a few dazzling exceptions.

Take, for example, "Within You, Without You" from #77. Everyone has been eagerly awaiting a **Corben** story... but a **cover** as well. Could a reader ask more than that?

Warren has been hitting the horror nail on the head with its current style of writing, a la **Bill DuBay** and his frighteningly graphic portrayals of violence.

The wrap-up of "Demons" was beyond compare...horror the way that it should be done! It's the same effect given by the greatest horror movie ever, "The Texas Chainsaw Massacre". It disgusted me, revolted me, terrified me, and I loved every second of it!

STEPHEN PERRY
Santa Fe, New Mex.

DEAR COUSIN EERIE
c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016

THE INVISIBLE ONE

IT WAS A ***MYTHICAL KINGDOM***. A FAIRYTALE COME TO LIFE. A LAND OF MAGIC AND MYSTERY, POETIC DREAMS AND OPIATE REVERIES. AND FOR THE PLUNDERERS, A DREAM COME ***TRUE***.

THE TINY ISLANDS SPARKLED LIKE RICH ***MERCHANT JEWELS*** IN THE SHIMMERING PACIFIC. IN THE MID 1500'S THE FIRST EUROPEANS, PORTUGESE TRADERS, CAME TO THE ISLANDS OF JAPAN.

SOON NEARLY HALF A MILLION JAPANESE WERE CONVERTED TO CATHOLICISM, DESPITE FIERCE OBJECTION BY THE ***RULERS,*** THE ***SHOGUNS***. MASS SLAUGHTER OF CHRISTIANS SERVED AS PRELUDE TO A COMPLETE PURGING OF EUROPEANS FROM THE ***JAPANESE ISLANDS***.

AND FOR TWO CENTURIES JAPAN WAS CLOSED TO ALL FOREIGNERS. LIFE CONTINUED IN THE FAIRYTALE KINGDOMS AS IT HAD FOR HUNDREDS OF YEARS. YET THE DAYS OF JAPAN'S MEDIEVAL FEUDAL SYSTEM WERE ***NUMBERED***.

A LARGE MERCHANT CLASS AROSE AND THE ANCIENT EMPIRES RESISTANCE TO EUROPEAN TRADE CRUMBLED. IN 1854 JAPAN OPENED ONCE MORE TO FOREIGN INFLUENCE AND CAME AGAIN THE ***PLUNDERERS***.

BUT THE OLD WARLORDS, EQUIPPED WITH MEDIEVAL WEAPONRIES, ***RETAINED*** A MILITANT ANTI-FOREIGN ATTITUDE. AND ***ATTACKS*** ON FOREIGN TRADERS AND SHIPS IN JAPANESE WATERS BECAME AN EVERYDAY OCCURRENCE.

AND SOON NONE BUT THE DEFIANT DARED ***BRAVE*** THE HOSTILITY OF THE SAVAGE KINGDOMS OF JAPAN IN TURMOIL. NONE BUT THE FOOLISH, THE BRAVE AND THE ...

SCALLYWAG

STORY: BUDD LEWIS/ART: JOSE ORTIZ

IN THE OLD DAYS THERE HAD BEEN PROFESSIONAL WARRIORS, A FIERCE CLASS OF SOLDIERS OF THE ANCIENT NOBILITY, CALLED SAMURAI. NOW, THEY WERE LOST, DISPLACED, HOMELESS. THEIR ANCIENT KINGDOMS, THE CASTLES OF THE WARLORDS, GONE.
THE DAY OF THE SAMURAI WAS ALL BUT OVER.
UH! LISTEN HOW THESE MISERABLE PEASANTS MUTTER!
THEY MURMUR IN ADORATION OF WE MIGHTY SAMURAI WHO WALK AMONG THEM LIKE GODS COME TO EARTH. HA!
ONCE REVERED LIKE ADORED KNIGHTS OF CAMELOT, NOW THEY GROVELED AMONG THE MASSES, EKING OUT A LIVING. THEY WERE BITTER, DANGEROUS, FILLED WITH HATRED FOR THOSE WHO MADE THEM WHAT THEY HAD BECOME...WANDERING MERCENARIES, MURDERING FOR BUT A BOWL OF RICE.
NO! THEY FALL COWERING FROM US. BUT LISTEN! THEY LAUGH! CHEER! SOMEONE GREAT MAKES HIS WAY THROUGH THE CROWD!
PERHAPS A WARLORD, OR LANDOWNER WHOM THE PEOPLE LOVE!
OR ONE OF THE RICH MERCHANTS WHO WELCOME THE FOREIGNERS... AND HAVE CAUSED US TO BE CAST FROM OUR CASTLES.
IF IT'S A MERCHANT THE DOGS CHEER, I'LL SPLIT HIS SKULL AND TOSS THEM HIS BLOODY BRAINS!
FOOL! YOU'VE DRAWN YOUR SWORD. NOW YOU MUST DRAW BLOOD BEFORE YOU MAY SHEATH IT.
WHAT IF IT IS ONLY A GOODLY OLD PRIEST? WILL YOU KILL A PRIEST?
FOR WHAT THEY HAVE MADE OF ME, I WOULD SLAY PRIEST, MERCHANT, EUROPEAN OR ANYONE WHO IS NOT SAMURAI!
AH! THE CROWD IS PARTING! JUST DON'T BE TOO HASTY WITH YOUR SWORD, KOSHU.
WHAT?

THIS BRAWLING IRISH SCALLYWAG NOW CALLED THIS STRIFE TORN LAND HIS HOME. MAKING HIS LIVING BY WIT AND GUILE, SURROUNDING HIMSELF WITH THE LUXURIES OF THE EAST, CALLING THE STREETS AND ALLEYWAYS OF YOKOHAMA AND TOKYO HOME, THIS ROVER, THIS SCALLYWAG, THIS SOLDIER OF FORTUNE, HUSE "SULLY" SULLIVAN, FORSOOK AN OLD LIFE FOR A NEW.
HERE Y'GO, ME BUCKO, AND ONE FOR YOU AND YER OLD PAPA SAN. DON'T BE SHY, ME LADS, THERE'S CIGARS FOR THE LOT O'YA.
BY THE EMPEROR'S BEARD! A EUROPEAN!
WORSE EVEN THAN OUR OWN MERCHANT CLASS!
THE PIGS FIRST SET DECAY UPON OUR ANCESTORS. NOW THEY ARE BACK TO FINISH THE JOB!
THEN! I WILL SEND THIS MAGGOT BACK TO HIS ANCESTORS! ONCE MORE SHALL WE RID OUR LAND OF THIS CHRISTIAN MENACE.
YOU WILL PASS NO FURTHER, EUROPEAN! FROM THIS SPOT YOU WILL ENTER THE HELL OF YOUR FOREFATHERS.
MY JAPANESE AIN'T SO GOOD, LADDIE BUCK. I'LL JUST MAKE LIKE I UNDERSTOOD YE'RE ASKIN' FOR ONE OF MY CIGARS.
SULLY SAN, THESE MEN ARE SAMURAI!

JUST WON THESE CUBAN BEAUTIES IN A FIRST CLASS POKER GAME. CARE TO SHARE MY LUCK WITH ME, MATIES?
HERE IS YOUR LUCK, CHRISTIAN!
I TAKE PARTICULAR OFFENSE TO THAT, LAD. NO MAN CALLS ME A CHRISTIAN AND GETS AWAY WITH IT.
OF COURSE AN ANIMAL LIKE YERSELF, WHO CAN'T TRIM A CHOICE CIGAR ANY BETTER THAN THIS, SHOULD BE EXCUSED!
LET'S GO HOME, GIRLIE. GAMBLING ALL NIGHT HAS TIRED ME OUT A MITE. HEAVE TO, SWEET DARLIN'. WEIGH ANCHOR AND CAST OFF, BREAKFAST IS AWAITIN'.
HELL IS WAITING, CHRISTIAN!
SSSHHCHUKK
AIIT
YOU JUST RUINED A FIVE THOUSAND YEN JINRICKISHA, MATE...CUSTOM MADE AND SHIPPED ALL THE WAY FROM KAMINOKUNI.
AND IT LOOKS TO ME, LIKE YOU OUGHTA PAY TO HAVE IT FIXED!
PLEASE, SULLY SAN, NOT TO FIGHT WITH SAMURAI. THEY WILL KILL YOU!
HUSH NOW, SUGAR CAKES. I ONLY INTEND TO POINT OUT THE ERROR OF HIS WAYS.
GIMME MY SHOT SACK, APPLE DUMPLIN'.

THESE ARE BEN WA BALLS, Y'SEE. PICKED 'EM UP WHEN I WAS LAST IN HONG KONG.
THEY'RE MADE FOR THE DELIGHTS OF LOVIN'... BUT I DISCOVERED THEY'RE MORE USEFUL FOR...
...KILLING!!
GNKK!
THE SWINE! HE KILLED KOSHU!
KRUNCH!
VERY EFFECTIVE. YOU FIGHT LIKE THE INVISIBLE PEOPLE.
A COMPLIMENT INDEED, SAMURAI. BUT SINCE WHEN HAVE NOBLE SAMURAI WARRIORS TAKEN TO ROAMING THE STREETS LIKE A PACK OF WILD DOGS?

SINCE THE GREAT EMPIRE FELL. SINCE THOSE OF ROYAL BIRTH, LOST THEIR BIRTHRIGHTS.
SINCE OUR PRIDES SHRANK AND SHRIVELED AS SMALL AS OUR EMPTY STOMACHS.
I UNDERSTAND, MATE I'VE SAILED THE WATERS OF THE ORIENT ALL MY YEARS. I'M SEEING THE OLD WAYS DIE, AS THE NEW WAYS ARE BIRTHED.
ME NAME IS HUES SULLIVAN. CALL ME SULLY. I FEEL WE'RE BIRDS OF A FEATHER, ME AND YOU.
MEN BELONGING TO A DYING AGE...TRYING TO SURVIVE.
THEY CALL US MERCENARIES, SOLDIERS OF FORTUNE. BUT I PREFER "GENTLEMEN OF CHANCE".
GENTLEMEN OF CHANCE. GENTLEMEN OF MISFORTUNE, BUT GENTLEMEN NONETHELESS, EH, SULLIVAN?
SEE THAT BIG CHINESE JUNK MOORED OUT THERE? THE ONE WITH THE LEOPARD SKIN FLAG? THAT'S "LADY NANTUCKET". SHE'S BEEN MY HOME FOR SEVERAL YEARS NOW.
SHE'S STOCKED WITH STEAMED RICE, SAKI AND BARBEQUED PORK LOIN, SERVED WITH TENDER LOVING REGUARD BY MY SLAVE GIRLS.
ME, I'M GOING ABOARD HER TO FEED MY FACE AND SLEEP THE CLOCK AROUND. WHERE YOU GOING, SAMURAI?
MY NAME IS KONISHI. AND I AM GOING WHEREEVER MY FEET EXPLORE.
THEN YOU'LL COME ABOARD THE LADY WITH ME.
WHAT IS THIS? ANOTHER BIRD OF FEATHER?
EXACTLY. TOKU IS A HUNTING FALCON WHO GUARDS MY BOAT FROM THIEVES.
HIS DAY IS OVER TOO. JUST LIKE THE SAMURAI, JUST LIKE THE WHALER SEAFARER. NO ONE HUNTS WITH FALCONS ANYMORE.
TOKU DECIDED TO THROW HIS LOT WITH MINE. WE WATCH THE WORLD CHANGE TOGETHER.
WE SURVIVE.
NOW LET'S GO BELOW... INTO MY WORLD OF REVENGE.
REVENGE, SULLY SAN?
REVENGE, KONISHI SAN!

REVENGE. LIVING WELL, DESPITE THE FOOLISHNESS OF THE WORLD IN WHICH I MUST LIVE. LIVING WELL IS MY BEST REVENGE, YOU CAN BE SURE.
KONISHI, MEET MY PRECIOUS JEWELS, THEY'LL SEE TO YOUR EVERY NEED.
LADIES, PLEASE MAKE WELCOME, KONISHI SAN, OF THE IMPERIAL SAMURAI!

...SO WHEN ME FATHER WALKED OFF A PIER IN A DRUNKEN STUPOR OF PITY AND RYE WHISKEY OVER THE DEATH OF ME MOTHER, I WAS LEFT AN ORPHAN.
I CHUCKED IN THE ORPHANAGE AND SCHOOLROOMS AND RAN OUT TO THE BAY AT NANTUCKET. I DOVE IN THE WATER AND SWAM OUT TO THIS FINE SHIP MOORED THERE NAMED "EASTERN STAR."

IT WAS A WHALING SHIP THAT SAILED THE CHINA SEA, ALL THE WAY TO THE SEA OF JAPAN. OL' CAP'N QUID TOOK ME ON AS CABIN BOY AND RAISED ME UP WITH A HARPOON IN ME HAND.
I BEEN IN AND OUT OF ORIENTAL PORTS ALL ME LIFE.

SO, SLEEP WELL, KONISHI. PERHAPS TOMORROW I WILL TELL YOU OF A STATUE I ONCE WON...A PRIZE SO RARE, I IGNORE THE CURSE THAT ACCOMPANIES IT.
SLEEP WELL, MY NEW FRIEND.

SULLY! WAKE UP! SHH! SOMETHING IS WRONG.
WHAT IS IT, KONISHI?
I SMELL DEATH!
MY GOD! KIMNO!
BUTCHERED! LOOK, THERE TOO!
KONISHI... WHAT...?
NINJA! THE INVISIBLE PEOPLE!
THEY CAME FOR MY STATUE... BUT THEY TOOK OTHER JEWELS I VALUE MORE!
THE NINJA HAS GONE, LIKE A SHADOW WITHIN BLACKNESS. HIS WORK IS DONE.
HE'S STOLEN THE STATUE...TAKEN THE CURSE ONTO HIMSELF AND I'LL SEE THAT CURSE ON HIM FULFILLED!
IF I HAVE TO SPIT IN GOD'S EYE FIRST, I'LL SEE THE NINJA DEAD!
END

"I WAS BORN PRINCE *DARKLON* OF NEBULARIA. BY AGE TWENTY I HAD MANAGED TO BECOME *KAVAR DARKHOLD'S* MISUNDERSTOOD AND BARELY-TOLERATED *HEIR* TO THE THRONE.

"THE STRIFE BETWEEN RULER AND OFFSPRING ALLOWED THE UNSCRUPULOUS *TARUS BLACKLORE* TO STEP IN AS A SORT OF *SUBSTITUTE SON* AND GAIN ACCESS TO THE WORKINGS OF *NEBULARIAN GOVERNMENT.*

"IN THIS POSITION, BLACKLORE WAS ABLE TO INCITE A *REVOLUTION* AND HAVE MY FATHER *IMPRISONED.* I NARROWLY ESCAPED THE SAME FATE BY SEEKING SANCTUARY WITH *XIOM-TARR,* MY MENTOR IN THE MYSTIC ARTS.

"THERE I LEARNED MY ONLY HOPE FOR RESCUING MY *FATHER* AND *SOVEREIGN* LAY IN DEALING WITH ONE OF THE MOST VILE OF THE ELDER GODS, THE *DARK NAMELESS ONE.*

"I THEN SEARCHED OUT HIS HALL OF POWER, THE CAVERNS OF THE *SCREAMING SKULL,* CAME FACE-TO-FACE WITH HIM AND BARGAINED FOR THE *POWER* I NEEDED TO GAIN THE *VENGEANCE* I CRAVED.

"TERMS WERE *AGREED* UPON AND THE NAMELESS ONE IMMEDIATELY HAD HIS DEMONS *MURDER* ME... WHICH I LEARNED WAS THE *FIRST STEP* IN MY BECOMING...

STORY AND ART JIM STARLIN

...Darklon the Mystic!

ENOUGH!
I'VE ALLOWED YOU, MY CHILDREN, YOUR *AMUSEMENTS* AT POOR DARKLON'S EXPENSE, BUT TIME HAS COME FOR *MY PART* OF OUR BARGAIN TO BE FULFILLED.
PREPARE OUR NOBLE PRINCES REMAINS FOR *BLACK BAPTISM* AND *REBIRTH*.
GLADLY, MASTER!
PLACE OUR GUEST ON THE *IVORY ALTAR* AND PREPARE YOURSELF FOR AN EXPERIENCE THE STARS HAVE *NEVER* BEHELD.
"FROM SOMEWHERE, *CHANTING* BEGAN
"NEVER BEFORE HAD SUCH *SOUNDS* EXISTED. THEY SENT THE DEMONS INTO INSANE *FRENZIES*. THEY CREPT INTO MY *DEAD EARS* AND FOUND ME IN *LIMBO*. SO VILE WAS THAT CHANT THAT IT CHILLED THE *BLOOD* THAT DRIPPED DOWN THE SIDES OF THE ALTAR.
"THE CHANT SPOKE WITHOUT WORDS OF *DARK POWER*, RIPPED FROM THE BOSOM OF *INNOCENCE*, PERVERTED INTO USES NEVER INTENDED.
"YET I ALSO SAW THAT THIS *UNCLEAN POWER* WAS IN ITS OWN WAY *NATURAL* TO ME, OR AT LEAST TO A *PART* OF ME.
"THEN, I SUDDENLY REALIZED THAT *I* WAS BEING FLOODED WITH THIS *DREAD FORCE*.
"*THIS* REALIZATION SET MY FLOATING, BODILESS HEAD TO *SCREAMING* IN HORROR.

"MY SCREAMS ABRUPTLY ENDED AS I BEGAN TO FALL THROUGH MY LIFE.
"ALL THIS HAD BEEN ME: MY BIRTH, LOVES, FRIENDS, POSSESSIONS, IDEAS, MORALS, CONCLUSIONS, DEATH.
"YET ONLY NOW THAT I PLUMMETED AMID IT WITH EYES TAINTED BY DARK POWER DID I SEE IT FOR WHAT IT TRULY WAS.
"IT WAS ALL PURE ILLUSION, THE INTANGIBLE STUFF OF DREAMS.
"YES... ALL A LIE... AND I, ITS VICTIM.

"I AWOKE FEELING BETRAYED, BITTER AND EVIL.
"I HAD COME THROUGH BLACK BAPTISM AND REBIRTH. ALREADY THE SWEET MEMORY OF DEATH FADED.
"IN ITS PLACE CREPT FIERY PASSIONS AND THE BURNING DESIRE TO KNOW...
WHY?
WHY DO YOU YET LIVE? DID WE NOT MAKE A BARGAIN?
NO!
WHY... DID YOU SHOW ME... SHATTER ALL I FOOLISHLY BELIEVED.
YOU'D HAVE BEEN NO USE TO ME WITHOUT SUCH KNOWLEDGE.
YOU HAD TO KNOW THE TRUTH.
YOUR TRUTH?
YES. JUST AS THE BODY YOU NOW WEAR IS ALSO MINE, ON LOAN TO YOU AS LONG AS OUR AGREEMENT STANDS.
YOUR OLD BODY WAS TOO FRAIL...
...TO HOUSE THE AWESOME SOUL-SEARING MIGHT I HAVE GRANTED YOU.
YOU NOW STAND ALMOST A GOD.
A GOD, WHO CAN NOW SATISFY THE NEWLY-AMPLIFIED THIRST FOR RETRIBUTION WHICH TEARS AT YOU.
VAST POWER BREEDS VAST EMOTIONS.
MY EYE?
THAT, DARKLON MY FRIEND, IS THE CENTER OF YOUR MIGHT. WITH IT, NOTHING MAY STAND IN YOUR WAY.
IT IS THE ORB OF HELL, WHICH WILL ENABLE YOU TO GAZE INTO FORBIDDEN NETHER REGIONS, AND DRAW STRENGTH AND AID FROM THEM

AND ALL THIS COST ME NAUGHT BUT MY LIFE?
SURELY YOU JOKE, GOOD PRINCE.
I BESTOWED THESE GIFTS UPON YOU IN EXCHANGE FOR YOUR PLEDGE THAT ALL YOU HAVE IS, NOW AND FOREVER, MINE.
ALL?
ALL!
INCLUDING YOUR FATE. THAT TOO IS NOW MINE TO MOLD AS I PLEASE.
MY FATE...
I FEAR I SHALL NEVER AGAIN TASTE THE FINE NECTAR OF JOY.
THEN I SHALL INSTEAD DRINK FROM THE EBONY GOBLET OF REVENGE.
REVENGE AGAINST ONE I'VE NEVER MET, WHO HAS DRIVEN ME TO THIS DAMNATION.
"THE NAMELESS ONE SILENTLY FOLLOWED ME UP THE CARVED STONE STEPS WITH GLEAMING EYES FULL OF TRIUMPH.
"NOVA-HOT RAGE BLAZED WITHIN ME AS I QUIT THAT CHAMBER, RAGE THAT WOULD HAVE HORRIFIED ME AN HOUR BEFORE.
"YET NOW THIS FIRE WAS ME, FOR I WAS NO LONGER WHAT I HAD BEEN.
"PRINCE DARKLON HAD ENTERED THIS CAVERN A BRIEF TIME AGO, BUT IT WAS NOW DARKLON THE MYSTIC AND HIS ANGER THAT GREETED THE MORNING LIGHT.
"NEITHER HOURS OF TRAVEL NOR COOL OF NIGHT MANAGED TO DIMINISH THAT FURY BY THE TIME...
"...I STOOD BEFORE THE MAGNIFICENCE OF NEBULARIA'S CAPITOL CITY.
"MY ENTRANCE INTO THE CITY WENT UNNOTICED, FOR THE DOGS OF WAR WERE PREPARING FOR THE INVASION OF A NEIGHBORING PLANET.

"APPARENTLY THE RETURN OF KAVAR DARKHOLD'S WEAK SON MEANT LITTLE TO THE USURPER BLACKLORE.
"WHAT HARM COULD THE COWARDLY PRINCE DARKLON DO TO THE BRIGHT NEW REIGN OF KAVAR BLACKLORE?
"NONE.
"YET THAT NIGHT MEN WOULD LEARN TO BEWARE THE WRATH OF DARKLON THE MYSTIC.
"ALL THAT SUPPORTED THE REVOLUTION DIED DURING THOSE MOONLIT HOURS.
"THEY DIED BY THE DOZENS.
"THEY DIED HORRIBLY.
"DAWN WAS CREEPING INTO BLACKLORE'S CHAMBER AS HE PUT THE FINAL TOUCHES TO HIS WAR PLANS.
EXCELLENT!
THIS CAMPAIGN WILL INSURE THE FALL OF LIBRA-7 WITHIN THE WEEK... WITH LESS THAN A 10% LOSS TO OUR FORCES.
WHAT DO YOU THINK OF IT, K'NARK?
K'NARK?
I'M AFRAID HE CAN'T ANSWER YOU, KAVAR BLACKLORE
IT SEEMS HE'S LOST HIS HEAD.
I PRAY THE SAME DOESN'T HAPPEN TO YOU.

I WANT YOU AWARE OF WHAT'S ABOUT TO OCCUR..
BECAUSE OF YOU, I'VE LOST ALL.
YOU OWE ME, TRAITOR. BLACKLORE, OWE ME MORE THAN THE STARS CAN HOLD.
YOU OWE ME LIFE, HAPPINESS, ALL THAT IS GOOD.
YOU OWE ME A FATE THAT IS NOW LOST FOREVER..
YOU OWE ME FOR THE ETERNAL DAMNATION WHICH AWAITS ME.
YOU OWE ME FOR THE LOVE I SHALL NEVER REGAIN FROM MY FATHER.
YOU OWE ME FOR THE BIRTH-RIGHT I MUST NOW ABANDON.
YOU OWE ME ALL THIS, YET I SHALL BE GENEROUS AND SATISFY MYSELF WITH...
...YOUR LIFE!

FATHER!
BLACKLORE IS DEAD... HIS FORCES DESTROYED.
DEAD? HOW?
THE JEWELED THRONE OF NEBULARIA IS ONCE AGAIN YOURS.
MY SON.
MY SON, THANK THE STARS YOU HAVE RETURNED TO ME.
I'VE SO MUCH TO MAKE UP TO YOU.
NO, FATHER.
WE'LL BEGIN BY...
I CANNOT STAY. I'VE A NEW LIEGE TO FOLLOW.
BECAUSE OF THIS, I RENOUNCE ANY CLAIM TO YOUR THRONE.
HEAVEN AND HELL HAVE DETERMINED A NEW PATH FOR ME WHICH LEADS AWAY FROM NEBULARIA.
I AM TRULY SORRY.
THAT WAS HOW IT ALL BEGAN, YEARS AGO.
SINCE THEN MY SINS HAVE BEEN AS MANY AS MY SORROWS.
YET NOW I FIND MYSELF RETURNED HOME TO LEARN IF THE ASSASSINS WHO HAVE PLAGUED ME OF LATE ARE TRULY SENT, AS CLAIMED, BY MY FATHER.
"...AND HE WALKED TOWARD THE CITY LIGHTS AND ANSWERS PERHAPS BETTER LEFT UNANSWERED."
END

THE PEA GREEN BOAT

AN OLD POEM BEGINS: "THE OWL AND THE PUSSYCAT WENT TO SEA IN A BEAUTIFUL PEA GREEN BOAT." IT RELATES THE *ADVENTURES* OF TWO ANIMALS IN A WORLD OF MAGIC AND MYTH.

THESE ARE THE TRAVELS OF ANOTHER *PEA GREEN BOAT*, MANNED BY TWO OTHER ANIMALS... WHO JOKINGLY CALL THEMSELVES THE *OWL* AND THE *PUSSYCAT*.

AL GREENE AND ERIC PLUSENKAT ARE NO MORE LIKE THEIR FAIRY TALE COUNTERPARTS THAN IS THE WORLD IN WHICH THEY ADVENTURE.

IN FACT, THEY ARE LITTLE MORE THAN *GHOULISH SCAVENGERS* IN THE GRAVEYARD OF A PERISHED *HUMANITY*.

ON MOONLIGHT BAY

ERIC PLUSENKAT HAD BEEN A GENTLE MAN OF AFFAIRS... 'TIL THE DAY HE ABANDONED HIS PUNCTUAL, BEAURACRATIC EXISTENCE AND BOUGHT HALF INTEREST IN A SAIL BOAT.

HE CAME TO THE SEA A VERITABLE *PUSSYCAT* OF A MAN. SOON HE WOULD LEARN THE FEROCITY OF A *TIGER*.

FIND A PORT IN WHICH *AL GREENE* HASN'T LOVED A WOMAN OR BRUTALIZED A BAR AND YOU'LL FIND A PLACE YET TO BE PUT ON A MAP.

WISE IN HIS WORLDLINESS, THE OWL RETURNED EAGERLY TO HIS VICIOUS MISTRESS, THE *SEA*, AND ALL HER *WANTON WAYS*.

A SCANT TWO WEEKS AGO, JUST AS THEIR BOAT WAS READY FOR HER MAIDEN VOYAGE, THEIR WORLD HAD GONE UP IN *NUCLEAR FIRE*. COULD ANYTHING NEW BE *LEFT*?

THE OWL AND THE PUSSYCAT WERE ON A QUEST TO FIND THE ANSWER... IN THE BEAUTIFUL *PEA GREEN BOAT*.

STORY: BUDD LEWIS/ART: LEOPOLD SANCHEZ

BOMBS HAD FALLEN LIKE BLACK RAIN, BUT GREENE AND PLUSENKAT AVOIDED THE FULL IMPACT OF THE BLAST IN THE SHELTERING COVE WHERE THE PEN GREEN BOAT WAS MOORED.
GREENE! HEY! AL! TO THE STARBOARD! LAND!
THE CAUTIOUS GREENE HAD LINED THE HULL WITH STEEL AND LEAD... PROTECTION AGAINST MARAUDING PIRATES IN UNCIVILIZED WATERS.
FOR TWO WEEKS THEY HAD HUDDLED BELOW DECKS, AND THUS ESCAPED THE HORROR OF RADIATION SICKNESS!
WE'VE CLEARED THE BAFFIN ISLANDS AND ARE HEADED FOR GREENLAND! MAYBE THAT'S IT!
A .30 CALIBER MACHINE GUN ADORNED THE DECK. BELOW WERE RIFLES, HANDGUNS AND ENOUGH AMMO TO SINK THE BISMARK. GREEN KNEW THAT IT WOULD TAKE MORE THAN A SMILE AND A KODAK CAMERA TO SURVIVE ON THE OPEN SEA.
IT'S REALLY PRETTY SIMPLE, PUSSY CAT. JUST BRING THE SAIL ABOUT TO CATCH THE CROSSWIND!
DON'T KNOW IF I'LL EVER LEARN ABOUT SAILING.
MILD PLUSENKAT HAD REACTED VIOLENTLY... NEGATIVELY... TO THE WEAPONRY...
DON'T WORRY ABOUT THE SAILING. YOU JUST GET THE HANG OF THAT .30 CALIBER. THAT'S YOUR JOB
YEAH!
...'TIL THE BOMBS FELL AND SCREAMING FRIGHTENED MOBS TRIED TO WREST THE BOAT FROM THEM. THEN THE PUSSYCAT UNDERSTOOD HOW IT WOULD BE OUT THERE.
KEEP A SHARP EYE OUT ON THE COAST. TRAIN YOUR MACHINE GUN ON THE BEACH. BE READY FOR ANYTHING.
THERE WOULD BE NO POLICE TO PROTECT THEM FROM HOSTILE, FRIGHTENED HUMANITY. THEY CARRIED THEIR LAW WITH THEM... CALIBER .30, RAPID FIRE, FULLY AUTOMATIC.

OWL! HEY! OFF THERE! A HARBOR! LOOKS DESERTED! WANNA PUT IN THERE?
FORMERLY, SUCH AN ATTITUDE WOULD HAVE BEEN VALID ONLY IN CERTAIN REMOTE, SAVAGE REGIONS OF THE WORLD. BUT NOW THINGS WERE DIFFERENT.
YEAH, WE'VE GOT TO TAKE ON DRINKING WATER AND SCROUNGE FOR FOOD!
A SHARP EYE OUT, NOW.
NOW, THE MOST PEACEFUL OF MEN TURN BECOME RAVENOUS BEASTS... THROUGH FEAR AND A WILL TO SURVIVE, EMOTIONS THAT WILL MAKE EVEN A PUSSYCAT DANGEROUS!
AHOY! IS ANYONE THERE? HELLO!
WHAT DO YOU THINK?
COULD BE NOBODY HERE. BUT, COULD BE THEY SAW US COMING THREE HOURS AGO AND BAITED A TRAP
WE'LL GO ASHORE. LOOK AROUND.
I DON'T THINK ANY BOMBS FELL ON GREENLAND, BUT RADIATION COULD HAVE KILLED THE PEOPLE AND POISONED THEIR STOCK AND FOOD.
EASY NOW, PUSSYCAT. JUST BECAUSE ITS QUIET DON'T MEAN ..
ALL HELL CAN BREAK LOOSE ANY MINUTE.
WHAT IS THAT? LOOK!
GOOD GOD! LIVE GUNPOWDER IN A BOTTLE! IT'S A TRAP! DIVE FOR IT!
KADOOMM!

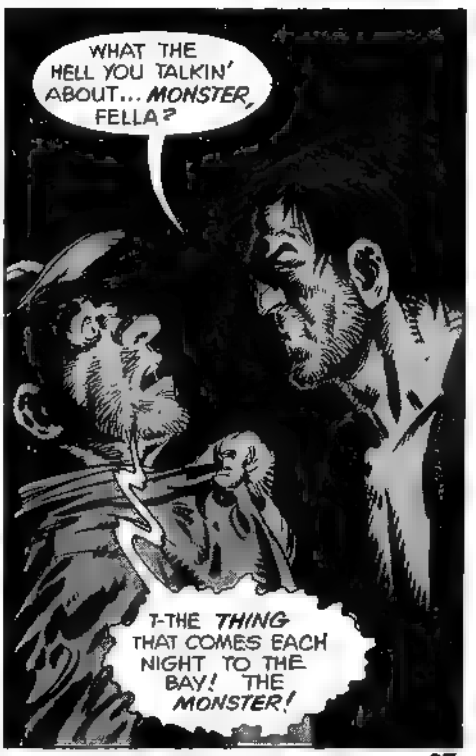
KACHOW!
PLOW!
KTOW
BDAMM!
:CHOKE:! GET BACK TO THE BOAT! THEY'RE FIRING FROM EVERY ANGLE!
PLOT!
GET UP THERE AND COVER ME WHILE I GO UP THE LADDER, PUSSYCAT!
BLAM!
BOOW!
BRRRDDTOW BRRDW BRRDOWW
NO! WE'VE GOT TO MAKE THEM SEE WE'RE FRIENDS!
I'LL MAKE A WHITE FLAG!
DON'T SHOOT! WE'RE FRIENDS! STOP! HEY!
KPOW!
BLAM!
WHAT THE HELL ARE YOU TRYING TO PROVE, PLUSENKAT?
THEY'RE TRYING TO KILL US, IDIOT! GET ON THAT BIG GUN AND... UGNNNOOOWW!
MY LEG!
AL! AL!!!
YOU SHOT, AL! YOU BASTARDS!!! YOU SHOT HIM!!! ALRIGHT! YOU WANT IT??
YOU WANT IT?? YOU GOT IT!! YOU GOT IT!
AIEE!
YIEEEE!
BLOW-
PING
UGH! STOP! STOP!
BBLOWW
BBBLLOWW
BLBL BLOW BBB
BLBLB BLLOWW
WE GOT 'EM! ME AND YOU, KID! GIVE 'EM A CHANCE TO GIVE UP!

PUSSYCAT, YOU'VE TURNED INTO A BY-GOD KILLER PANTHER! THANKS, ERIC, I OWE YOU ONE.
NOW, LET'S GET ANOTHER RAFT IN THE WATER AND FIND OUT WHAT ALL THE SHOOTIN' WAS ABOUT

WE'RE NOT GOIN' TO KILL YOU HELL, YOU'RE THE ONES 'AT STARTED SHOOTIN' IN THE FIRST PLACE!
W-WE THOUGHT YOU W-WERE
DON'T SAY IT, GEORG.!
SAY WHAT? SPEAK UP, MAN!

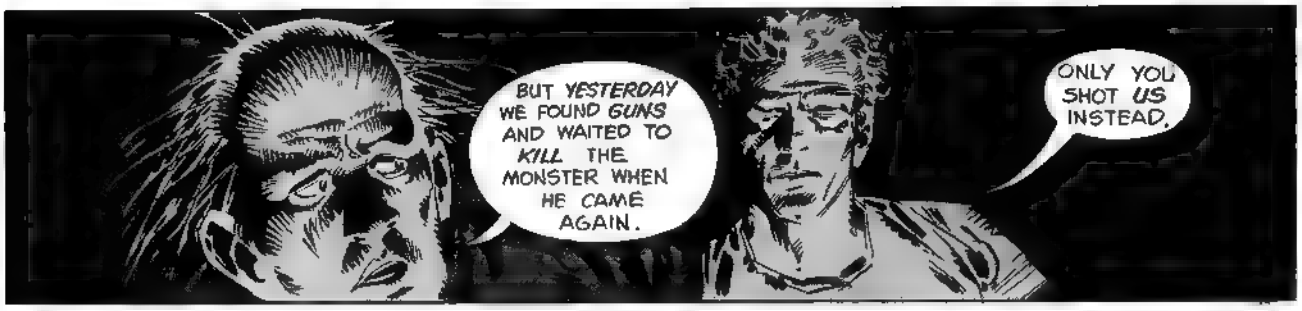
MY FRIEND IS UP TIGHT! NOW, YOU'VE GOT TO TELL ME, OR I'LL HAND YOU OVER TO THE MEANEST MAN ON THE SEVEN SEAS!
NOW TALK!

MONSTER?
DON'T LOOK AT ME. I'M JUST A PUSSYCAT.


WHAT THE HELL YOU TALKIN' ABOUT... MONSTER, FELLA?
T-THE THING THAT COMES EACH NIGHT TO THE BAY! THE MONSTER!

THAT'S ALL WE KNOW. AFTER THE BOMBS FELL, THE RADIATION CAME IN GREAT BLACK CLOUDS.
IT KILLED OUR ANIMALS, POISONED THE FISH. ALL OUR FOOD IS GONE, NOW. WE'RE STARVING.
AND THAT'S WHEN THE MONSTER STARTED COMING?
YES. IN A BOAT SUCH LIKE YOURS.

EACH NIGHT, WHEN THE MOON SHINES ON THE BAY, THE EVIL BOAT SLIDES INTO THE HARBOR.
THEN SOMETHING . HORRIBLE... LAUGHING, COMES AND STEALS FROM US A SLEEPING CHILD.
WE HAVE LOST SIX BABIES ALREADY.


BUT YESTERDAY WE FOUND GUNS AND WAITED TO KILL THE MONSTER WHEN HE CAME AGAIN.
ONLY YOU SHOT US INSTEAD.

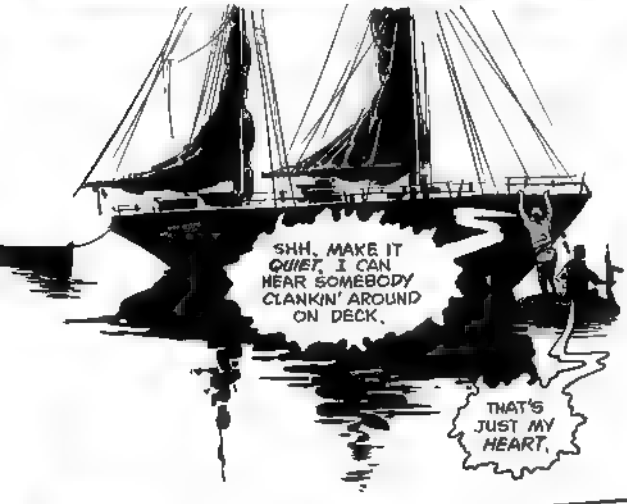
THESE PEOPLE'LL STARVE IF THEY DON'T GET A BOAT TO SEARCH FOR FOOD IN.
IF WE LEAVE, THEIR MONSTER'LL ONLY COME BACK...
... AND KEEP COMING BACK UNTIL THERE'S NO ONE LEFT. WE CAN'T GIVE THEM FOOD. BUT...

...WE KNOW WHERE WE CAN GET THEM A BOAT, CAPTAINED BY A MONSTER!

LATER
WHAT DO YOU THINK THEIR MONSTER REALLY IS?
I DON'T WANNA IMAGINE. BUT IT'S NEARLY MIDNIGHT AND THE MOON IS HIGH OVER THE BAY. WE'LL FIND OUT ANY MINUTE, I GUESS
GREAT.

THERE!
THAT'S OUR FLYING DUTCHMAN, KID.
LET'S GO ABOARD!

LET'S TAKE HIM!
GOIN' OUT FOR SUPPER, MATEY?
DON'T MOVE! KEEP YOUR HANDS WHERE WE CAN SEE THEM.
EH? WHO'S THERE??


SHH. MAKE IT QUIET. I CAN HEAR SOMEBODY CLANKIN' AROUND ON DECK.
THAT'S JUST MY HEART.

PUSSYCAT, STRIKE A LIGHT AND LET'S HAVE A LOOK AT OUR "MONSTER."

OKAY. LET'S SEE WHO WE GOT... CHOKE!
HOLY JESUS!

THE WORLD THAT THE OWL AND THE PUSSYCAT NAVIGATE IS DEAD. BUT THEY WILL SURVIVE... BY FANG, CLAW AND THE INSTINCTS THAT GUIDE THEM... TOWARD TOMORROW.

END

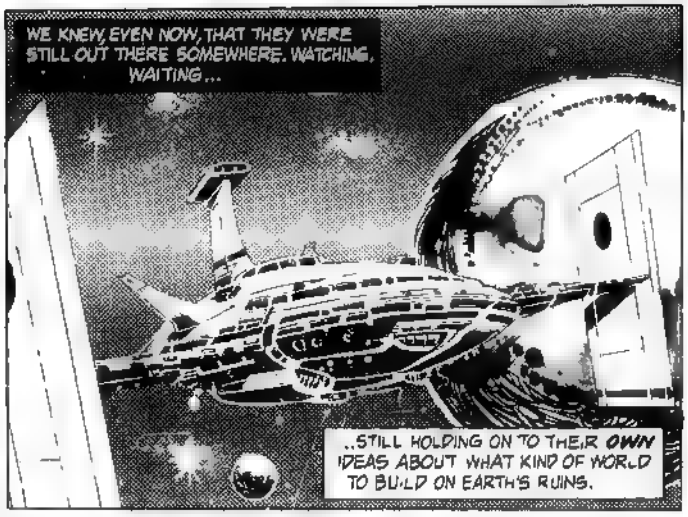
TombSpawn: Pieces of Hate

STORY: GERRY BOUDREAU/ART: GONZALO MAYO

I AM A VAMPIRE. I DON'T LOOK A THING LIKE CHRISTOPHER LEE...NOR DO I OWN A CASTLE OR EVEN A COFFIN.
BUT I DO SUCK BLOOD.
I BECAME A VAMPIRE BY SUCCUMBING TO ONE OF MAN'S BASER INSTINCTS. IGNORING ANCIENT PROHIBITIONS, I REVIVED A SLEEPING BEAUTY TO PLAY JULIET TO MY ROMEO. INSTEAD SHE CAME ON LIKE DRACULA.
THE LADY WHAT BIT ME WAS ALMOST IMMEDIATELY BLASTED INTO OBLIVION BY A NUCLEAR WARHEAD. THERE'LL BE PIECES OF HER SCATTERED ACROSS THE UNIVERSE FOR LIGHT YEARS TO COME.
BUT WHAT BOTHERS ME IS...WHO FIRED THE WARHEAD? AND WHY?
DESTRUCT
REVIVE
MY FRIEND BIFF IS A VAMPIRE, TOO, THANKS TO ME.
EVEN AS I BIT INTO HIS THROAT, I HAD THIS WILD NOTION THAT VAMPIRISM WAS THE SALVATION OF MANKIND...THAT WE WOULD FATHER A SUPER RACE. HE WASN'T IMPRESSED.
THE FIRST TIME BIFF DREW BLOOD, HE WAS SICK. HIS FIRST VICTIM, ONE OF THE TRIBESWOMEN, DWELLED IN A HUT NOT FAR FROM BIFF. HE'D ALWAYS HAD A THING FOR HER BODY. HE HOPED THAT WOULD MAKE IT EASIER.
IT DIDN'T. I COULD SEE HIM TREMBLE AND SWEAT, FIGHTING TO HOLD BACK THE NAUSEA AS HE APPROACHED HER.
THEN HIS NEED BECAME A TORRENT AND HE WAS UPON HER, PASSION CONSUMING HIM FROM WITHIN. HE KNEW, FOR THE FIRST TIME, THE POWER AND VIOLENCE OF HIS NEW STATE.
HE WOULD HAVE HIS WAY WITH HER AND WHEN IT WAS DONE, SHE WOULD EMERGE STRONGER... LIKE US
FROM THEN ON, BIFF BECAME A BELIEVER IN THE SUPREMACY OF THE VAMPIRE, AND SHARED MY VISION OF THE FUTURE OF AMERICA.

AMERICA. GOD, I REMEMBER THE FAST FOOD JOINTS WHERE A MAN COULD SLAP DOWN A BUCK AND GULP DOWN A FIVE-MINUTE MEAL, NOT COUNTING THE HOUR HE WAITED IN LINE.
AMERICA. WHERE EVERYBODY HAD EVERYTHING EXCEPT THE TIME TO ENJOY IT.
NOW THEY GO OUT WITH THEIR SPEARS AND [illegible] SKINNING IT, CLEANING IT. SOMETIMES COOKING IT ON AN OPEN FIRE.
THERE'S SOMETHING EXCITING ABOUT RETURNING TO THE PRIMITIVE, A REKINDLING OF THE PIONEER SPIRIT. AND WE, AS VAMPIRES, ARE THE SUPREME HUNTERS.
MAN AS HE ONCE WAS AND ALWAYS WILL BE.
BIFF, MY BOY, WHAT WE GOT OURSELVES HERE IS A MORAL DILEMMA. EARTH JUST ISN'T OVER-POPULATED LIKE IT USED TO BE EXCEPT FOR SCATTERED TRIBES LIKE OURS, HUMAN MEAT IS SCARCE.
YEAH I DON'T KNOW ABOUT YOU, BUT I JUST CAN'T GO BACK TO HAMBURGERS.
BUT WHAT HAPPENS WHEN WE'VE DEPLETED THE AVAILABLE SUPPLY? FACE IT, EVERYTIME WE EAT WE CREATE ANOTHER HUNGRY MOUTH.
ONCE WE RE-SHAPE AMERICA INTO A NATION OF VAMPIRES, WHAT DO WE FEED ON?
I'D STILL LIKE TO KNOW WHERE THAT NUCLEAR WARHEAD CAME FROM...THE ONE THAT DISPERSED YOUR LADY FRIEND ACROSS THE COSMOS.
IF SOMEONE OUT THERE STILL HAS WEAPONS LIKE THAT, THEY'RE MORE OF A THREAT TO SURVIVAL THAN WE ARE.
WELL, AMERICAN TECHNOLOGY WAS VIRTUALLY OBLITERATED DURING THE WAR. I GUESS THAT LEAVES THE RUSSIANS.

RUSSIANS. AS A KID, THEY WERE A MYTH, LIKE OGRES AND BOGEY MEN. YOU HEARD FEARSOME STORIES ABOUT THEM ON THE RADIO AND TV, BUT NO ONE I KNEW HAD EVER ACTUALLY SEEN ONE.


WE KNEW, EVEN NOW, THAT THEY WERE STILL OUT THERE SOMEWHERE. WATCHING, WAITING...
..STILL HOLDING ON TO THEIR OWN IDEAS ABOUT WHAT KIND OF WORLD TO BUILD ON EARTH'S RUINS.

IT'S GOOD TO GET OUT OF BATTLE GEAR, IVOR, BUT WE STILL HAVE NOT EXPLAINED THIS OBJECT THAT HURLED THROUGH THE SKY AT US. THE TAPES OF THE ATTACK SHOW A FLYING WOMAN!
CAN SOMEONE DOWN THERE STILL POSSESS TECHNOLOGY? AND HAVE CREATED A MOST UNUSUAL SECRET WEAPON?

I DON'T SEE HOW. OUR SCANS SHOW NO SIGN OF EMERGING TECHNOLOGY. THERE'S NOTHING THERE BUT WASTELAND AND MUTANTS.
NEVERTHELESS, I FEEL WE SHOULD BLAST THE AREA WE TRACKED HER FROM... JUST IN CASE.

NO. IT WOULD BE TOO DANGEROUS. FURTHER WIDE-SCALE DESTRUCTION MIGHT TRIGGER A CHAIN OF EARTHQUAKES AND TIDAL WAVES THAT WOULD ENGULF THE CONTINENT.

BESIDES, IT WILL BE MORE INTERESTING IF WE TWO MAKE A RECONNAISANCE STOP ON THE SURFACE. IF THERE IS ANY PROBLEM, I'M SURE THESE WILL HANDLE IT ..MOST EFFECTIVELY.

THE SHIP WILL HOVER SAFELY ON AUTOMATIC TILL WE RETURN.
THE LAND OF THE FREE, THE HOME OF THE BRAVE. GUTTED, LIKE EVERYTHING ELSE.
WHAT'S THAT?
WE'VE CREATED A WORLD IN WHICH THE FIT SURVIVE. IT'S A CHANGED WORLD, IVOR, A SAVAGE ONE BUT IT ISN'T DULL! WE'VE JUST LANDED AND SEE ..WE'RE IN THE THICK OF BATTLE.
GENETIC CROSS-BREED... MUTANT GORILLIZARD!
A THOUSAND CREDITS SAY I CAN DROP IT WITH ONE SHOT!
THAK
RAK
TTTT!
THAK
THAK
THESE ARE OUR HUNTING GROUNDS. WE DON'T TAKE KINDLY TO POACHERS.
AND YOU, MY FRIEND, SHOULD SHOW MORE RESPECT TO YOUR BETTERS.
I JUST AIN'T CONVINCED YOU'RE THE BETTER!
SSSH
THEN YOU'RE A FOOL!

UNGH!
AAGH!
GUNS? BUT, WHY? GO BACK TO THE BOW AND ARROW, MAN. IT'S GOOD ENOUGH FOR HUNTING! UNH!
THAT ENTIRELY DEPENDS ON WHAT YOU'RE HUNTING.
YOU SEE? I WAS RIGHT, IVOR. WE NEED FEAR NO SECRET WEAPON.
BIFF AND I SAW IT ALL FROM THE AIR. WE HAD FOUND OUR "RUSSIANS." OR SO WE THOUGHT!
COMMANDER! MORE FLYING PEOPLE... LIKE THE WOMAN WE SHOT DOWN!
THEN THEY SHALL JOIN HER IN OBLIVION!
RUSSIANS? HA! HA! THE OLD BELIEFS DIE HARD!
HA! NO. THE RUSSIANS, LIKE THE AMERICANS, ARE REDUCED TO SLINGS AND SPEARS!
YOU ARE THE ONES WHO DESTROYED THE GIRL?
YES.
YOU RETAIN NUCLEAR TECHNOLOGY?
YES.
YOU ARE RUSSIANS?
THE CIVILIZED WORLD BLEW ITSELF INTO OBLIVION MOST EFFECTIVELY
NO. WE ARE NOT RUSSIANS. BUT WE CLAIM CREDIT FOR THIS CHANGED WORLD!

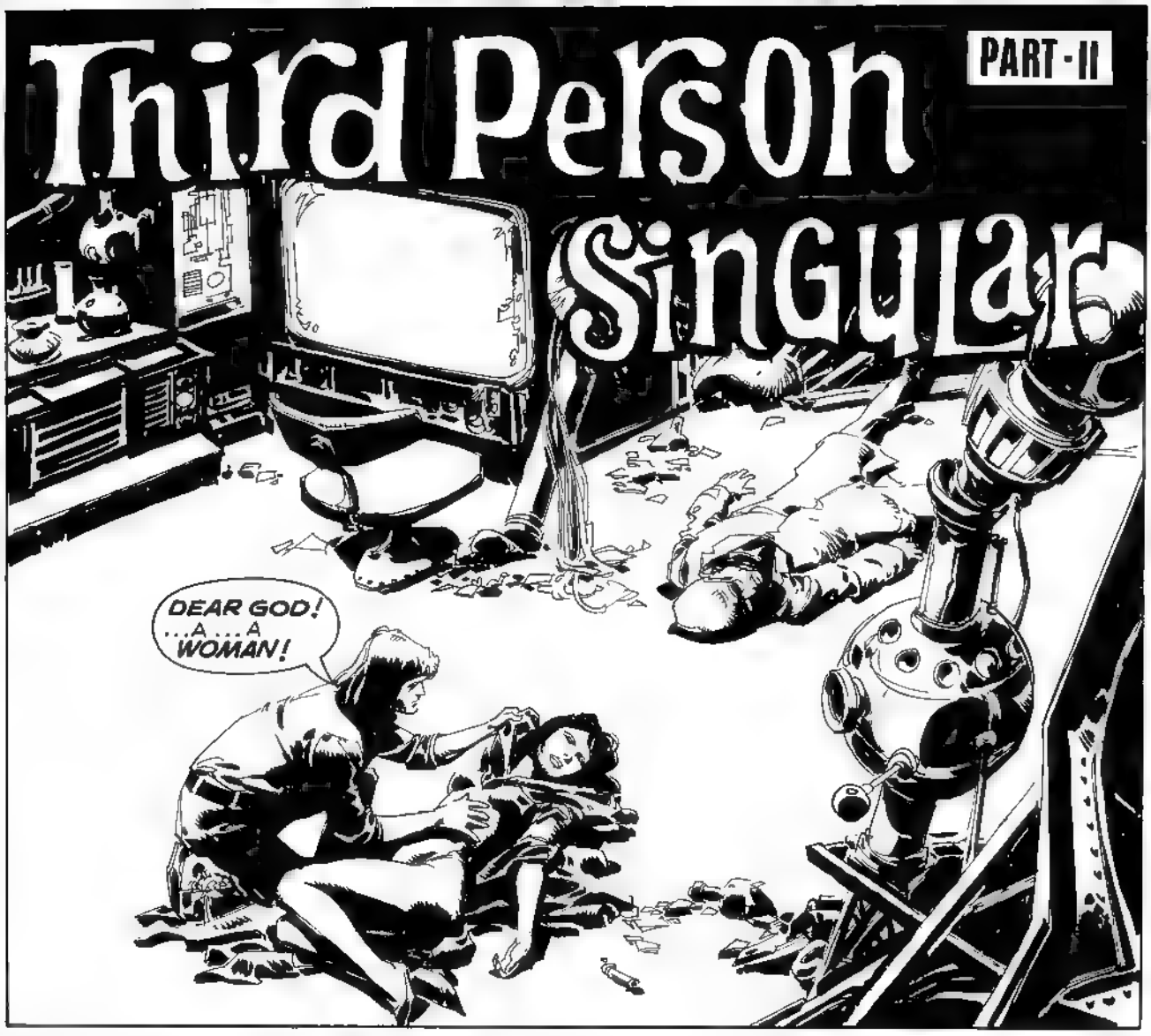
FOR CENTURIES, OUR CARTEL HAS CONTROLLED INTERNATIONAL WEALTH, AND THAT WEALTH BROUGHT POWER AND FREEDOM
POWER FOR RESEARCH... AND A RESULTING TECHNOLOGY THAT WOULD SOUND TO YOU LIKE SCIENCE-FICTION.
REMEMBER THE UFO'S OF THE EARLY FORTIES? PRIMITIVE BUT EFFECTIVE SPACE CRAFT.
WE ARRIVED IN THIS DESIGN, WHICH IS MUCH IMPROVED.
...AS ARE OTHER ASPECTS OF OUR TECHNOLOGY.
SIZZZIT!
ZANG!
CLOSE, COMMANDER... BUT NO CIGAR!
SONAR HEARING IS A USEFUL ABILITY! I SENSED YOUR... FORCE FIELD... AND MOVED TO AVOID IT!
WE ARE SUPREME HUNTERS... VAMPIRES... AND WILL FATHER A RACE MORE POWERFUL THAN YOUR OWN, AS YOU SEE ..OUR TECHNOLOGY HAS IMPROVED, ALSO!
INDEED IT HAS! WE HAD MEANT TO CREATE A MORE EXCITING ...MORE CHALLENGING WORLD. IT LOOKS LIKE WE'VE SUCCEEDED BEYOND OUR WILDEST EXPECTATIONS!
BUT WHY? WHY'D YOU DO IT? AND HOW?
QUITE SIMPLY, WE WERE BORED!
BY MANIPULATING THE INTERNATIONAL MONEY BALANCE, WE MOLDED A WORLD IN WHICH NATIONS MUST REMAIN ON A WAR ECONOMY... OR CEASE TO EXIST.
TO A COUNTRY, THEY CHOSE WAR.

AND NOW WE HAVE A DILEMMA!
YOU...VAMPIRES...ARE, SO FAR, THE ONLY THREAT TO OUR AUTHORITY ...AND THE ONLY REAL CHALLENGE WE'VE FACED IN YEARS.
IT SEEMS THAT THE LEGENDS ARE TRUE...THAT YOU, LIKE US, ARE VIRTUALLY IMMORTAL...ALMOST IMPOSSIBLE TO KILL.
I HAVE A PROPOSITION FOR YOU, COMMANDER. A WAY TO HELP YOU RESOLVE YOUR DILEMMA. I PROPOSE A GAME!...JUST BETWEEN US.
WE WILL HUNT EACH OTHER..AND WE WILL SEE WHICH OF US SURVIVES.
YOU WILL RADIO YOUR SHIP AND TELL IT TO KEEP AWAY...NOT TO INTERFERE, NO MATTER WHAT HAPPENS!
AND WE WILL TELL OUR PEOPLE THAT YOU ARE NOT TO BE CONSIDERED NOURISHMENT. YOU WILL BE SAFE FROM EVERYONE BUT US.
OLD FASHIONED TRIAL BY SINGLE COMBAT? NOVEL!
I'M SURE YOUR PEOPLE WILL FIND YOUR SHATTERING DEFEAT MOST INSTRUCTIVE!
MOTHERSHIP, ATTENTION. YOU WILL REMAIN IN ORBIT ABOVE AMERICA AND YOU WILL NOT INTERFERE WITH ANY ACTION ON THE LAND BELOW.
IF WE HAVE NOT CONTACTED YOU AT THE END OF THREE DAYS, YOU ARE TO RETURN HOME AND REPORT US MISSING IN ACTION.
THERE. IT IS DONE.
LET THE GAME BEGIN!

END

Third Person Singular

PART - II



STORY: BRUCE JONES/ART. LUIS BERMEJO

LET GO OF ME, YOU GOVERNMENT BASTARD!
STOP IT! I'M NOT GOING TO HURT YOU! I WANT TO TALK TO YOU...
WHAT'S GOING ON IN THERE OPEN UP!

WHO ARE YOU? WHO TAUGHT YOU TO FIGHT US?
I'LL ASK THE QUESTIONS!
WHY DOES THE GOVERNMENT HIRE A GIRL TO ENFORCE IT'S LAWS ON HETEROSEXUALITY?
OPEN UP IMMEDIATELY!

PLEASE... THEY'LL KILL ME IF THEY FIND ME HERE... LET ME GO...!
WHY SHOULD THE GOVERNMENT KILL ONE OF IT'S OWN AGENTS?
PLEASE... I'LL REPAY YOU SOMEDAY...

WHEN WILL I SEE YOU AGAIN?
NEVER. NEVER!
CRASH

WHAT HAPPENED? SNUFFERS?
THEY... THEY CAME FOR DR. OTIS. THERE WAS NOTHING I COULD DO...!

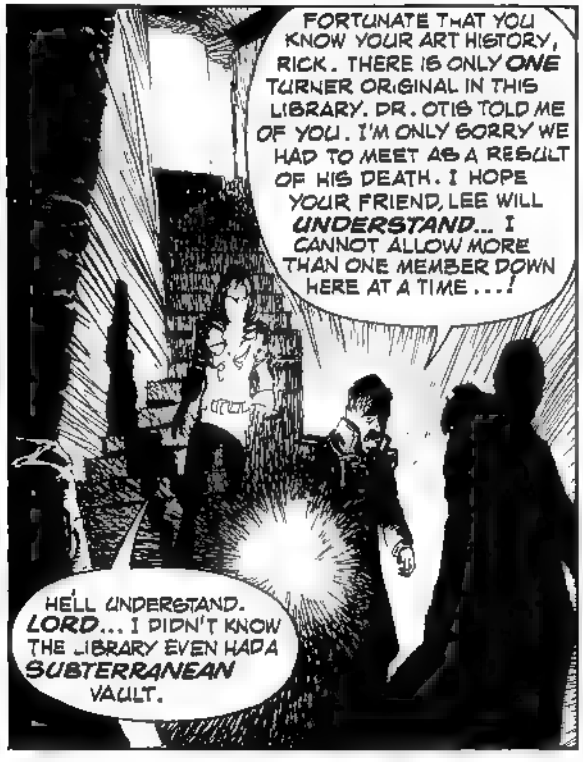
OTIS, A HETEROSEXUAL... I WOULDN'T HAVE BELIEVED IT...
THIS IS THE 12TH RAID ON A REPRO. UNIT THIS MONTH!

... YOU ACTUALLY SAW HER WITH YOUR OWN EYES, RICK?
I DID. AND LEE, SHE WAS FAR FROM BEING RETARDED. BUT WHEN I ASKED HER ABOUT BEING A GOVERNMENT AGENT, SHE ACTED LIKE SHE DIDN'T KNOW WHAT I WAS TALKING ABOUT.
DID YOU KNOW THAT GOVERNMENT REPRO. UNITS HAVE BEEN HIT 12 TIMES THIS MONTH?

THAT MUST MEAN THEY'RE ON TO US. WE'LL HAVE TO FIND ANOTHER PLACE FOR OUR MEETINGS...
I TELL YOU, THERE'S SOMETHING MISSING, LEE... SOMETHING THAT DOESN'T ADD UP ABOUT ALL THIS. I CAN'T HELP BUT FEEL THE GOVERNMENT'S HIDING MORE FROM US THAN JUST THE IDENTITY OF THE SNUFFERS.
WHY WOULD ONE OF IT'S OWN AGENTS FEAR IT SO? AND WHY HIRE A WOMAN? WHERE DID THEY EVEN FIND HER? BEFORE HE D.ED, DR. OTIS INSISTED I SEE A MAN AT THE PUBLIC LIBRARY NAMED TURNER. HE SAID,..."SEEK HIM OUT IF YOU SEARCH FOR THE TRUTH"... C'MON...

IT'S NO USE, RICK. I'VE DOUBLE CHECKED THE NAMES OF EVERYONE ON STAFF HERE. THERE IS NO ONE NAMED TURNER.
I CAN'T BELIEVE DR. OTIS WOULD LIE WITH HIS DYING BREATH. C'MON, LET'S CHECK AGAIN...!

OF COURSE! WHAT IDIOTS WE'VE BEEN! ANYONE WITH SECRET INFORMATION WOULDN'T USE HIS OWN NAME! LEE, SEE THAT GUARD OVER THERE? LOOK AT THE PAINTING OVER HIS HEAD...!


FORTUNATE THAT YOU KNOW YOUR ART HISTORY, RICK. THERE IS ONLY ONE TURNER ORIGINAL IN THIS LIBRARY. DR. OTIS TOLD ME OF YOU. I'M ONLY SORRY WE HAD TO MEET AS A RESULT OF HIS DEATH. I HOPE YOUR FRIEND, LEE WILL UNDERSTAND... I CANNOT ALLOW MORE THAN ONE MEMBER DOWN HERE AT A TIME...!
HE'LL UNDERSTAND. LORD... I DIDN'T KNOW THE LIBRARY EVEN HAD A SUBTERRANEAN VAULT.

OF COURSE YOU DIDN'T... OTHERWISE YOU MIGHT HAVE KNOWN ABOUT THIS!
GASP!

NOW THAT OTIS IS DEAD, ONLY YOU AND I KNOW OF THIS PLACE. YOU HAVE ONE HOUR, RICK. ABSORB ALL YOU CAN. THESE LITTLE EXCURSIONS INTO FORBIDDEN KNOWLEDGE CAN BE TERRIBLY COSTLY.
BASIC SEX EDUCATION
MY GOD! THIS BOOK WAS WRITTEN OVER EIGHT HUNDRED YEARS AGO BY A WOMAN!
IT'S ALL A LIE THEN ... THEY WEREN'T RETARDED!
CREAK
WHAT?
SNUFFERS!
UGH!
MOVE AND DIE!

YOU!
THIS TIME I'LL ASK THE QUESTIONS. WHERE DID YOU LEARN JEET KUNE DO? AT THE REPRO. UNIT?
NO. I'M... I'M A HETEROSEXUAL. I LEARNED IT FROM A HETERO FRIEND.
A HETEROSEXUAL? WHAT'S THAT?
YOU'RE JOKING! A GOVERNMENT AGENT WHO DOESN'T KNOW WHAT A HETEROSEXUAL IS? WHAT THE HELL WERE YOU HIRED FOR?
I DON'T WORK FOR THE GOVERNMENT, YOU FOOL! I WORK FOR MY PEOPLE!
I REPEAT: WHAT IS A HETEROSEXUAL?
A HETEROSEXUAL IS A MAN WHO DESIRES THE PHYSICAL CONTACT OF A WOMAN.
MAY I GET UP ON MY FEET, PLEASE?
JUST DON'T MAKE ANY SUDDEN MOVES... I OWE YOU ONE FAVOR BUT DON'T PUSH IT!
WE'VE ALWAYS BEEN TAUGHT THAT WOMEN WERE RETARDED, BUT MY RECENT EXPERIENCE--
DO YOU HAVE A NAME?
NEVER MIND THAT. TELL ME HOW YOU FOUND THIS PLACE... WHAT YOU'RE DOING HERE.
I'M LOOKING FOR SOME ANSWERS... IN BOOKS LIKE THESE...
HERE, READ THIS...
I... I CAN'T READ...
YOU MEAN YOU WERE NEVER EDUCATED?
I'D RATHER BE ILLITERATE THAN HAVE MY HEAD FULL OF THE THINGS THAT MEN WRITE... FULL OF LIES AND HALF-TRUTHS!
THIS BOOK WAS WRITTEN BY A WOMAN. THERE'S A PICTURE IN IT OF A MAN AND WOMAN MAKING LOVE. HOW DOES THAT MAKE YOU FEEL?
IT'S DISGUSTING! PERVERTED! IT MAKES ME FEEL SICK!
NO IT DOESN'T. YOU'RE LYING.

WHAT'RE YOU TALKING ABOUT? STAY WHERE YOU ARE OR I'LL LEAVE THIS IN YOUR STOMACH!
NO, YOU WON'T. YOU'D HAVE DONE THAT LONG AGO.
I'VE NEVER TALKED TO A FEMALE BEFORE. I LIKE IT...
I'M WARNING YOU ... ONE MORE STEP...
... AND YOU'VE NEVER BEEN ALONE WITH A MAN BEFORE, HAVE YOU? I CAN TELL...
YOU'RE ASKING FOR IT...!
... BUT YOU'VE WANTED TO, HAVEN'T YOU? YOU'VE THOUGHT ABOUT IT FOR YEARS... DREAMED ABOUT IT AT NIGHT ...TOSSED AND TURNED AND AWAKENED HOT WITH RESTLESS SWEAT, THE WAY I HAVE...
DON'T! DON'T... TOUCH ME!...
YOU'RE TREMBLING ALL OVER...!
SO AM I...
PLEASE... IT... IT'S WRONG!... YOU MUSN'T!...
STOP ME THEN... PUSH ME AWAY...!
OH GOD! ...I'M... SO DIZZY!...
PUT YOUR ARMS AROUND ME... FEEL MY HEART.
NO!... (MMPH!)

RINNNG
YES?
LEE? THIS IS RICK. LISTEN, I'M STILL AT THE LIBRARY AND I'VE JUST STUMBLED ONTO SOMETHING PHENOMENAL! IT'S TOO BIG TO DISCUSS OVER THE PHONE. .BESIDES I DON'T TRUST THE WIRES... BUT JUST LAY LOW FOR A FEW DAYS AND I'LL GET BACK TO YOU. I'M GOING ON A LITTLE TRIP...!
MAN HASN'T SET FOOT IN THIS TUNNEL IN THREE HUNDRED YEARS, RICK.
THIS IS MY WORLD, RICK... THE WORLD OF WOMAN...!

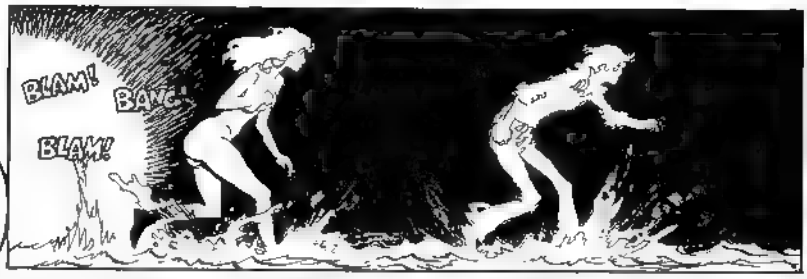
IT'S INCREDIBLE, LAURA! ALTOGETHER, HOW MANY OF YOU ARE THERE?
ALL OVER THE WORLD? ABOUT FIVE HUNDRED COMMUNES LIKE THIS ONE. WE KEEP TRYING TO GROW BUT THE GOVERNMENT IS CONSTANTLY FINDING OUT ABOUT NEW HIDING PLACES AND ELIMINATING THEM.
BUT HOW DO YOU GROW? HOW DO YOU REPRODUCE?
OLD GRIEDA CAN TELL YOU THAT. SHE'S OUR COMMUNE LEADER.
C'MON, I'LL TAKE YOU TO HER...!
... BY STEALING, YOUNG MAN. BY ROBBING THE REPRO UNITS OF EVERY FEMALE EMBRYO THAT IS BORN THERE... THOSE, THAT IS, THAT THE GOVERNMENT DOESN'T DESTROY FIRST.
IT IS THOSE TIMES THAT WE DON THE BLACK ROBES AND GO FORTH FROM OUR HOMES TO PRESERVE THE SPECIES, DISGUISED AS GOVERNMENT SNUFFERS.
IT IS A PERFECT MASQUERADE: AS SNUFFERS WE CAN MOVE ABOUT FREELY... NO ONE KNOWS OUR IDENTITY AND NO MAN DARES STAND IN OUR WAY.
YOU MEAN TO SAY THE... GOVERNMENT KNOWS THE FEMALE EMBRYOS THAT ARE PRODUCED AREN'T RETARDED AND THEY DESTROY THEM ANYWAY? WHY?
WHO KNOWS? IT HAS BEEN SO FOR EONS. MAN HAS ALWAYS HATED WOMAN, AND WOMAN HAS ALWAYS STRUGGLED TO STAY ALIVE.
I WONDER. "ALWAYS" IS A LONG LONG TIME...!
I KNOW HOW YOU ARE FEELING. THERE HAVE BEEN OTHERS LIKE YOU AND LAURA IN THE PAST... DRIVEN TOGETHER BY SOME STRANGE COMPULSION DESPITE WHAT SOCIETY DICTATES TO THE OPPOSITE.
BUT YOUR PLIGHT IS DOOMED... IT CAN NEVER END IN HAPPINESS. INDEED, WERE YOU NOT IN LAURA'S CUSTODY, WE WOULD HAVE PUT YOU TO DEATH THE MOMENT YOU ENTERED THE COMMUNE.
AS IT IS, YOU MAY STAY WITH US... BUT YOU MUST NEVER LEAVE.
GRIEDA, LISTEN TO ME: RICK AND I DISCOVERED A SECRET PLACE TODAY BELOW THE OLD LIBRARY. THERE ARE BOOKS THERE WRITTEN BY WOMEN AS WELL AS MEN! THERE'S A VAST STORE OF KNOWLEDGE THAT WOMEN KNOW NOTHING OF...
...ANCIENT KNOWLEDGE THAT EVEN MEN AREN'T AWARE OF! WE MUST LET RICK RETURN THERE! HE CAN READ! HE CAN TEACH ALL OF US!
AND HOW DO WE KNOW IT IS NOT A TRICK? MAN IS A DECEITFUL ANIMAL...

GRIEDA, IN MY SOCIETY, I'M AS MUCH AN OUTCAST AS YOU ARE... I--
WHAT THE HELL?--
BLAM! BLAM!
BLAM! BLAM!
RUN! GRIEDA RUN!!
THEY'RE EVERYWHERE! THEY-- AAAGGGGHH!
BLAM!
DEAR GOD!... IT'S MADNESS!
THEY HAVE DISCOVERED US! WE ARE FINISHED!
BLAM!
BLAM!
BLAM!
BLAM!
BLAM!

YOU BROUGHT THIS TO US! NO MAN KNEW THE WAY HERE UNTIL NOW!
SOMEONE ELSE MUST HAVE FOLLOWED US!
IS THERE A BACKWAY, LAURA?
THIS WAY, QUICKLY!

GRIEDA! COME ON!
SO YOU CAN LEAD US INTO ANOTHER DEATH TRAP! BEGONE! AND MAY YOU ROT IN THE FIRES OF HELL FOR WHAT YOU'VE DONE TODAY!

AEEEEEEE!
FASTER! FASTER!
BLAM
BLAM!
YAAAHH!
OH RICK! LISTEN TO THEM! THEY'RE BEING SLAUGHTERED UP THERE!
BANG!


BLAM!
BANG!
BLAM!

I CAN'T! (GASP!) ... I CAN'T GO ON...
IT'S OKAY... I DON'T (GASP!) HEAR THEM ANYMORE...

MY FAMILY... (SOB-SOB!)... MY FRIENDS... MASSACRED... (SOB!)... SHOT DOWN LIKE CATTLE...
I'M SORRY, DARLING... IF I COULD HAVE KNOWN...

WHERE CAN WE GO, RICK? WHAT'S GOING TO HAPPEN TO US?...
I DON'T KNOW... JUST REST NOW. WE'RE SAFE FOR THE MOMENT.
I'LL THINK OF SOMETHING... I'LL THINK OF SOMETHING...

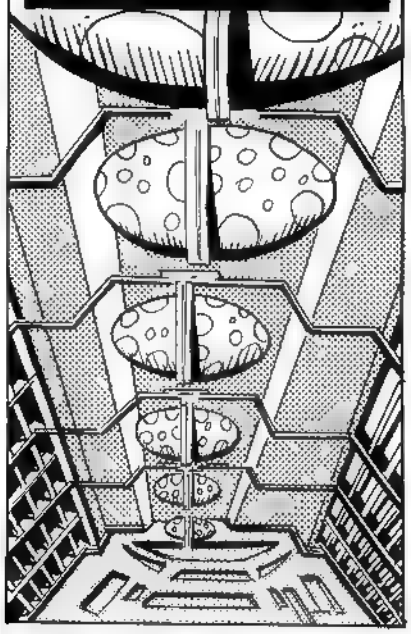
... I'LL THINK OF SOMETHING...

END

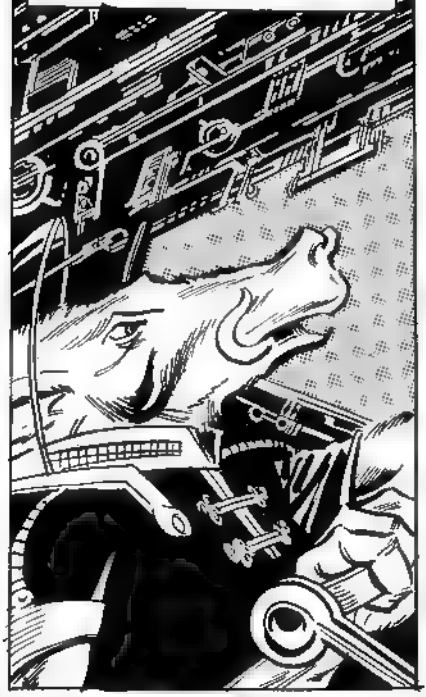
IT WAS ***LATE AFTERNOON.*** THE AUTUMN CHILL IN THE AIR RATTLED CRONK'S BONES AS IF HE WERE HOLLOW AND THE LOWERING SUN WAS A GLOWING ORANGE BALL. CRONK HAD HATED LEAVING THE EARTH AND ITS ORANGE SUNSETS. DUSK ON ***GOGOS*** WAS ***PURPLE.***

CRONK
QUEEN OF THE PURPLE RANGE

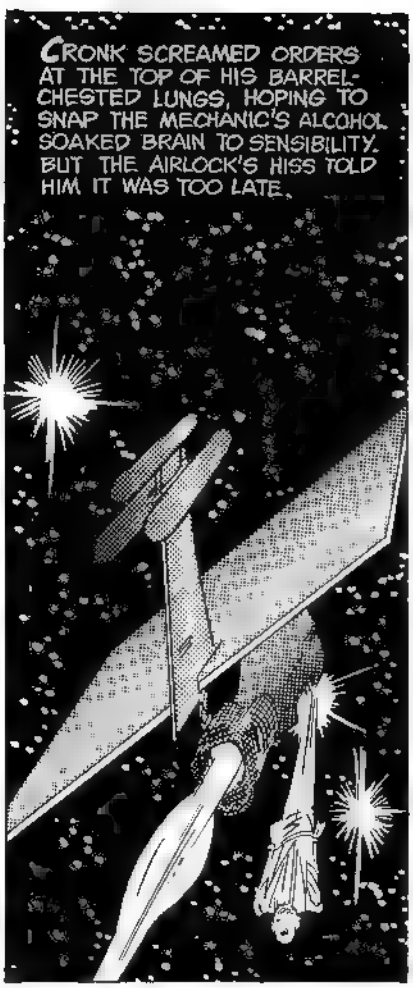
THE GAGOIANS HAD SENT AN URGENT REQUEST FROM ONE OF THEIR COLONIES FOR HALF A DOZEN ***EGGS*** AND HIRED CRONK TO DELIVER THEM. HE DIDN'T APPRECIATE PLAYING DAIRY FARMER, BUT THEY OFFERED HIM A TIDY SUM FOR HIS TROUBLES. AND, TYPICALLY, HE WAS FLAT BUSTED.



THIS IS ***CRONK***... PILOT AND OWNER OF "CRONK TRANSPORT SERVICE." AND, IF YOU'RE ABOUT TO ASK YOURSELF WHY A ***SATYRIAN DEVILBOAR*** HAS HIS HOME BASE ON THE EARTH, IT'S BECAUSE HE WAS RAISED IN BROOKLYN, N.Y.



ABOUT HALF WAY THROUGH THAT ILL-FATED ASSIGNMENT, HIS MECHANIC BOOZED UP AND TERMINATED HIS FIVE YEAR CONTRACT. MUTTERING INCOHERENT CURSES, HE STAGGERED TO THE AIRLOCK.
TAKE IT ESHEE, CRONKIE. I'M JUSH GOIN' FOR A SHORT BRISHK WALK.
YEAH, ENJOY YOURSELF.. WALK!!


CRONK SCREAMED ORDERS AT THE TOP OF HIS BARREL-CHESTED LUNGS, HOPING TO SNAP THE MECHANIC'S ALCOHOL SOAKED BRAIN TO SENSIBILITY. BUT THE AIRLOCK'S HISS TOLD HIM IT WAS TOO LATE.

IN SPACE, SANS SPACE SUIT, THE MECHANIC'S BODY ERUPTED FROM INTERNAL PRESSURES. IT WAS A FATAL MISTAKE FOR BOTH OF THEM. A SHIP WITH NO MECHANIC IS LIKE A HEMOPHILIAC WITHOUT A CLOTTING FACTOR...!
HE'S FINE UNTIL THE *FIRST CUT*. THEN IT'S ALL OVER.

ONE LEAK, ONE WORN PART, ONE RUPTURED VALVE AND CRONK'S SHIP WOULD SHUDDER AND DIE.
CRONK WAS A SKILLED NAVIGATOR/ PILOT. HE NEEDED A MECHANIC.

CRRAAACK

CRONK HAD NEVER ASKED THE GRAGOIANS WHY THEY WANTED THE EGGS. HE FIGURED SOME ANIMAL SPECIES HAD GONE INTO EXTINCTION AND NEEDED TO BE REPLACED.
HE ALMOST HAD IT!

YOU COULDN'T FAULT HER FOR WHAT SHE DID NEXT BECAUSE SHE WAS FOLLOWING A PROGRAMMED RESPONSE. IT WASN'T INSTINCT... IT WAS A CALCULATED *HOMICIDE* BASED ON A FIRST-ONE-OUT-IS-THE-ONLY-SURVIVOR PRINCIPLE.

BUT, OF COURSE, CRONK COULDN'T KNOW THE INTRICACIES OF A BIO-SOCIALICALLY GOVERNED ALIEN CULTURE AND, THEREFORE, WHEN CRONK WENT TO INVESTIGATE THE COMMOTION, HE WASN'T EXACTLY PREPARED FOR WHAT HE SAW.

LADY, ARE YOU *NUTS?!* I DON'T KNOW WHERE YOU CAME FROM, BUT THAT'S A MIGHTY EXPENSIVE *OMELETTE* YOU'RE FIXIN'.

THEN, AGAIN, HE WASN'T TOTALLY UNPREPARED EITHER.

DON'T!

GRAAARR!

WORP!

ONE *EGG*, ONE UNCONSCIOUS *SHE-WOLF* AND ONE HELLEVA *MESS*. THERE'S GOTTA BE A WAY TO *SALVAGE* SOMETHING FROM THIS.

CRONK LOCATED A CRATE OF CLOTHES AMONG THE CARGO AND CLEANED HER UP A BIT. HE EVEN GAVE HER A PLATE OF HI-PRO "Y" RATIONS, BUT SHE DIDN'T EAT IT. SHE JUST SAT STIFFBACKED AND STONE-FACED IN THE NAVIGATOR'S CHAIR.

DOLL FACE, SOMEONE PLANTED YOU HERE TO *SABOTAGE* MY MISSION. I WANT TO KNOW *WHO* AND *WHY!*

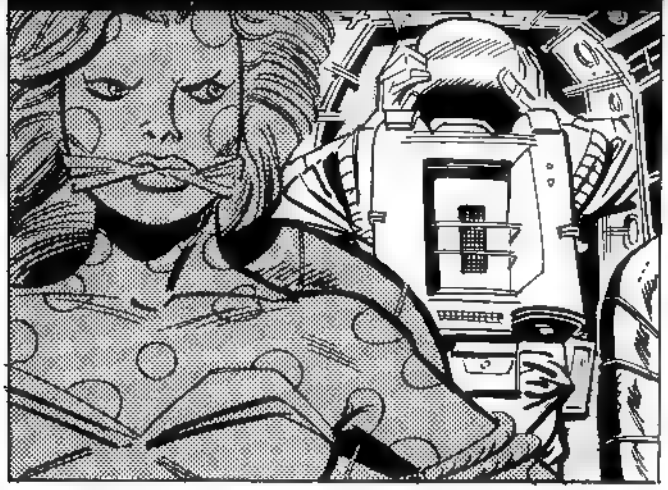
EVEN A PRISONER OF WAR TELLS HIS NAME, RANK AND SERI--

KITRA!

IT'S A START, DOLL, BUT I HAVE A FEELING THAT THE DOOR'S SHUT AGAIN. WE... DAMMIT! THERE GO THREE RELAYS ON THE ENERGY STORAGE CELLS.
I'LL BET THAT...YEAH, FIVE OF THE DELENOID CAPACITORS HAVE BURNT OUT TOO AND SOME SARCONITE RESISTORS.
I'M GOING TO WANT THAT EXTRA POWER.
IF I HAD A WILSON TOROIDAL AKKINOID VARIABLE POWER REGULATOR, I COULD ELIMINATE MOST OF THESE GISMOS.
KITRA!
KITRA! THE WORD MEANS QUEEN IN GAGOIAN. QUEEN, HUH. RIGHT NOW, THAT'S ABOUT AS USEFUL TO ME AS A DINOSAUR.
WHAT I NEED IS A MECHANIC... YOUR MAJESTY.
HOLD ONTO THAT FOR A SEC AND STAY CLEAR OF THE CARGO AREA OR I'LL LOCK YOUR ROYAL BUTT IN ONE OF THE EMPTY STORAGE TUBES.
CONSIDERING HOW DELICATE AND PRECIOUS HIS CARGO WAS, CRONK DECIDED TO CHECK ON THE SURVIVOR ON HIS WAY TO THE STORAGE CELL AREA.
THERE GO MY MONIES! NOW, HOLD ON, CRONK, AND PUT THIS TOGETHER BEFORE YOUR IGNORANCE GETS YOU KILLED.
OBVIOUSLY KITRA DIDN'T DO THIS.

THERE WAS A REPORT. THE OLD QUEEN OF GAGOS *DIED* RECENTLY. I MUST BE DELIVERING HER REPLACEMENT. SURE, THE GAGOIANS ARE REPTILIANS, NOT MAMMALS, SO THEY GIVE BIRTH THROUGH EGGS. BUT WHY THE SABOTAGE, UNLESS KIT IS AN AGENT FROM AN ENEMY PLANET.
AW... WHAT'S THE LIGHT FOR?
IN THE METALIC TUNNELS OF THE SHIP, A BLOOD-LUSTING QUEEN WAS STALKING THROUGH THE SHADOWS, FRUSTRATED AT BEING DENIED HER KILL. YET CAUTION PREVAILED ABOVE THE YEARNINGS OF HER ID...
CLANG!
LOOSE ANTENNA!... WHICH MEANS A TRIP OUTSIDE WITH HER INSIDE. SHE'S ***NOT*** GOING TO HAVE FREE RUN OF MY SHIP... NOT ***MY*** SHIP!
...SO HE OBSERVED CERTAIN PRECAUTIONS.
I'LL SET YOU FREE WHEN I GET BACK, BUT I CAN'T TAKE THE CHANCE ON YOU DOING ANY ***DAMAGE*** WHILE I'M OUT THERE. JUST SIT TIGHT.

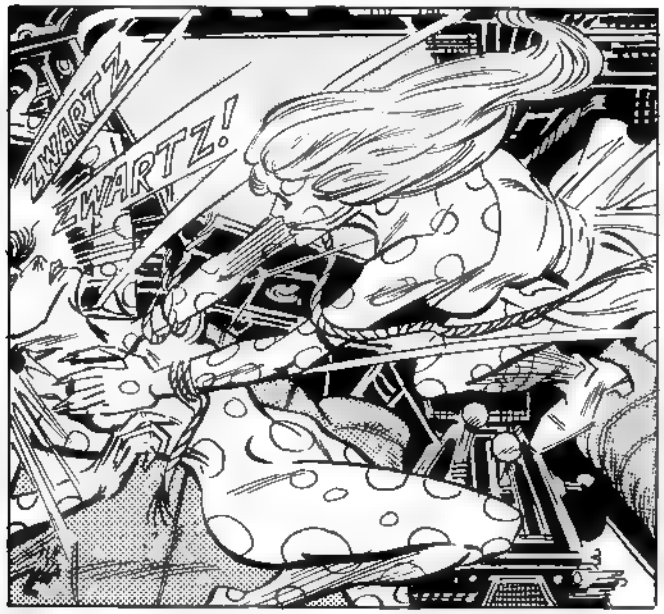
HE DEPARTED THE CONTROL ROOM THINKING ONLY OF THE RICKETY APPENDAGE ON THE SHIP'S SKIN, WHILE KIT CONCENTRATED HER MEAGER MENTALITY ON HER RESTRAINTS.



THE SATYRIAN HAD THE WRONG ODOR. IT WAS REPULSIVE TO THE HUNTRESS BUT NOW THE SCENT WAS RIGHT. HER VICTIM WAS AHEAD.

KIT WATCHED HELPLESSLY AS SHE SAW HER INTENDED SLAYER CONFRONT HER WITH EYES SWOLLEN RED FROM THE SUDDEN RUSH OF BLOOD. THE PREDITOR STILL HAD HER TALONS, WHILE KIT COULD ONLY DEFEND HERSELF INADEQUATELY WITH DEVICES NOW SUITED FOR INTELLECTUAL PURSUITS.

TWO HAD SURVIVED THE HOUR OF HATCHING BUT THERE WAS ONLY ROOM ON GAGOS FOR ONE SUPREME RULER!

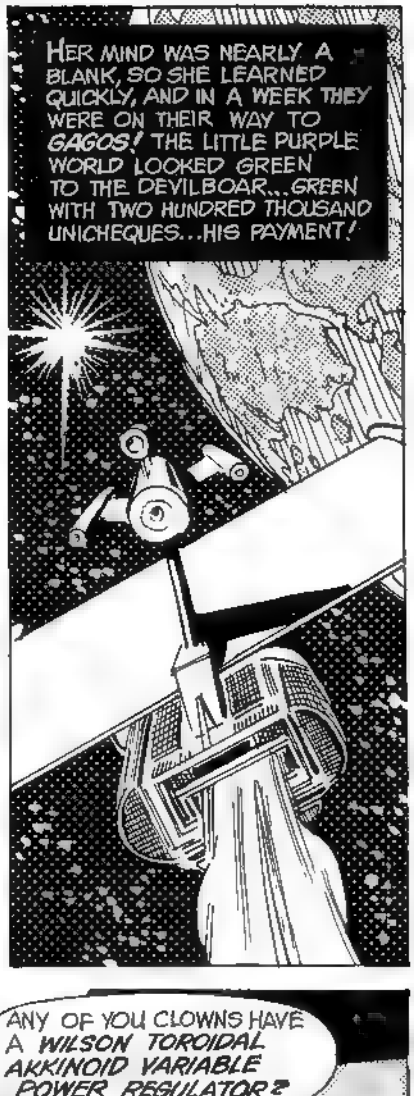


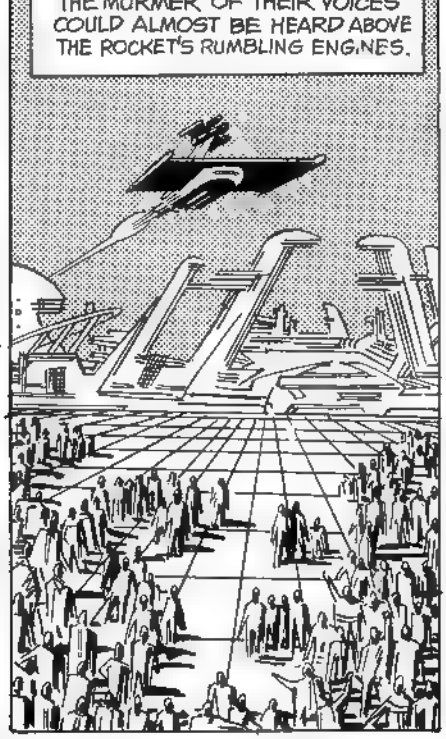
THEY WERE PROGRAMMED TO BE KILLERS BEFORE ANYTHING ELSE. IT WAS THEIR ROYAL DUTY AND NO QUEEN COULD AFFORD TO BE LEFT TOTALLY DEFENSELESS. POLITICAL INTRIGUE DEMANDED A MONARCH WHO WAS CAPABLE OF SELF DEFENSE.

GARRARR!
SO YOU'RE THE SOLE SURVIVOR. IT FINALLY GOT THROUGH TO ME OUT THERE THAT IT WAS PLANNED TO END THIS WAY. OKAY, SO I STILL HAVE A CHANCE TO COLLECT... IF I CAN KEEP THE SHIP ON COURSE AND DELIVER YOU INTACT.
AT THE MOMENT, THE PROSPECT WAS REMOTE BECAUSE THE BATTLE OF BLUE BLOODS HAD DAMAGED THE CONTROL UNIT AND THE VESSEL WAS GRIPPED IN THE GRAVITATIONAL FIELD OF A TINY PLANET CALLED...
LAST-STOP!
CRAAAASHHHH!

THROUGH MANUAL AND VERBAL COAXING, CRONK HAD BEEN ABLE TO AVERT A FATAL CRASH BUT TO HIS ASTONISHMENT, THE DAMAGE TO THE SHIP WAS SLIGHT.
WE'RE CLOSE ENOUGH TO OUR DESTINATION TO PATCH THIS CRATE TOGETHER *TEMPORARILY*. CHANGE INTO SOME COVERALLS AND GIVE ME A HAND.

AS SHE TRANSFERRED HER VOLUPTUOUS FORM FROM COSTUME TO COSTUME, CRONK SOOTHED HER AWAKENING SELF CONSCIOUSNESS WITH A LIE HE HAD FOUND TO BE QUITE EFFECTIVE ON EARTH.
DOLL, BELIEVE ME, HUMANOID FEMALES *DON'T* TURN ME ON.
NOT MUCH THEY DON'T! HOO-WHEE!

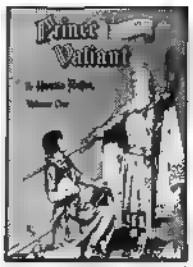

HER MIND WAS NEARLY A BLANK, SO SHE LEARNED QUICKLY, AND IN A WEEK THEY WERE ON THEIR WAY TO *GAGOS!* THE LITTLE PURPLE WORLD LOOKED GREEN TO THE DEVILBOAR...GREEN WITH TWO HUNDRED THOUSAND UNICHEQUES...HIS PAYMENT!


QUITE A CROWD HAD GATHERED AT THE PORT TO CATCH FIRST SIGHT OF HER ROYAL PERSONAGE. THE MURMER OF THEIR VOICES COULD ALMOST BE HEARD ABOVE THE ROCKET'S RUMBLING ENGINES.

BUT CRONK HAD RUINED HER AND THEY WOULDN'T ACCEPT SHIPMENT. HE HAD TO FORFEIT THE MONIES...
ANY OF YOU CLOWNS HAVE A *WILSON TOROIDAL AKKINOID VARIABLE POWER REGULATOR?*
...BUT HE HAD GAINED ONE FANTASTIC MECHANIC

END

THE COMICS IN BOOK FORM



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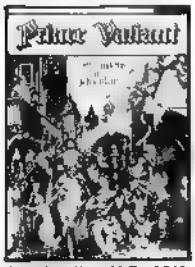

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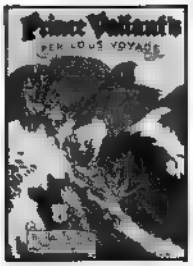

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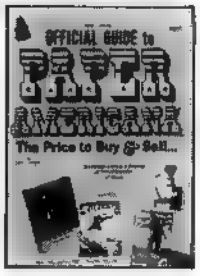

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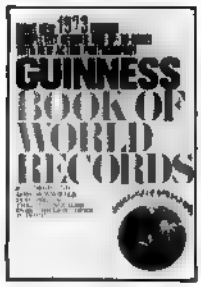

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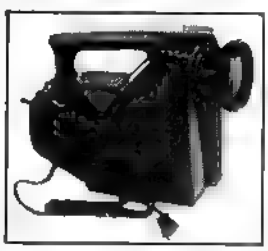

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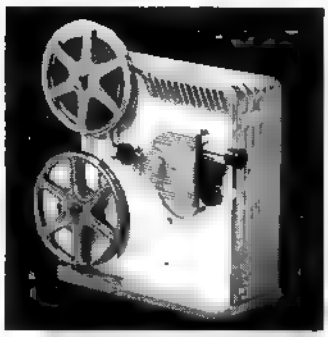

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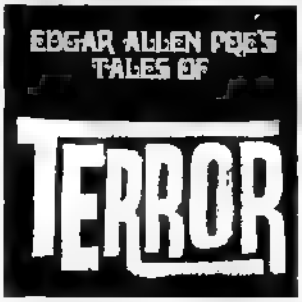

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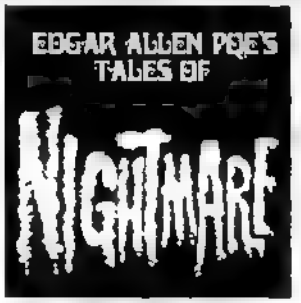

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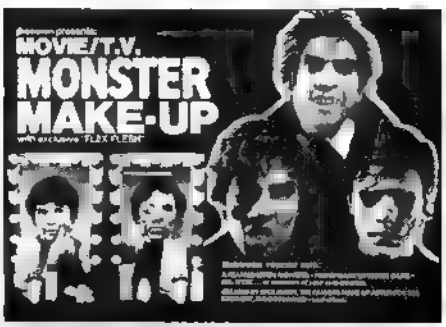

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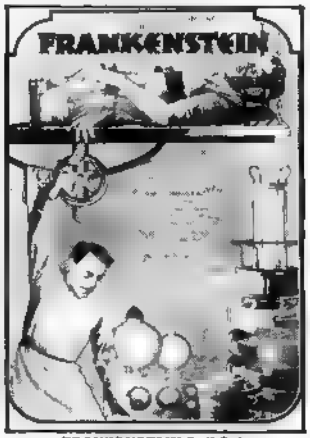

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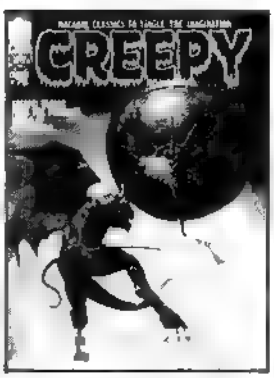

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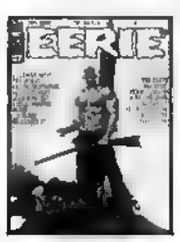
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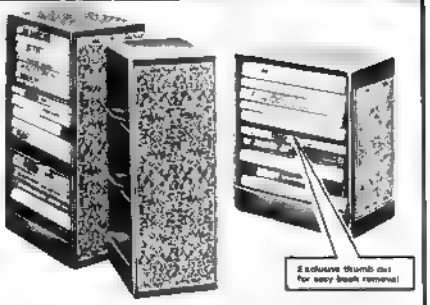

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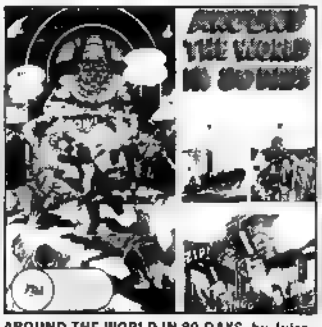

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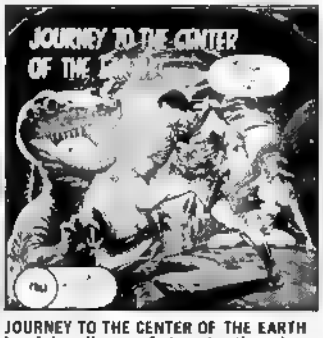

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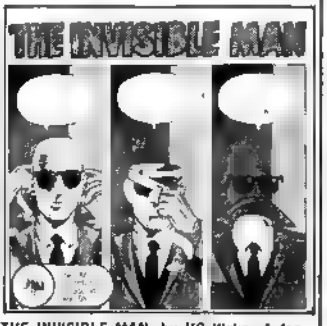

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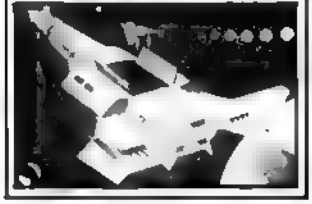

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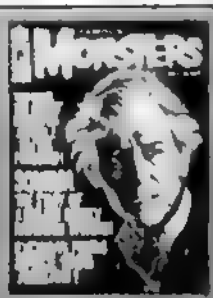

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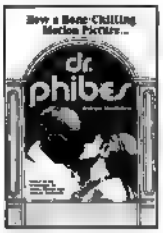

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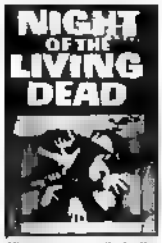

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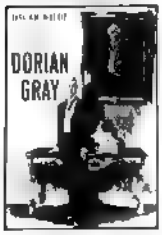

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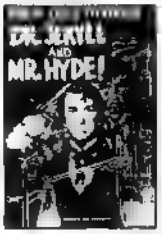

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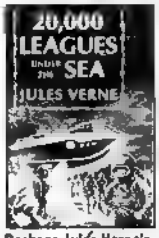

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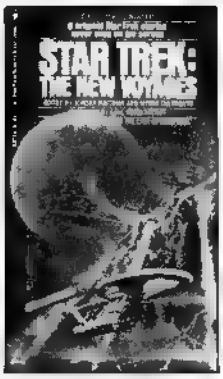

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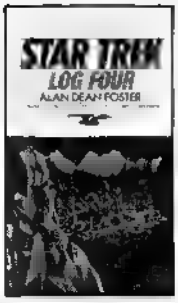

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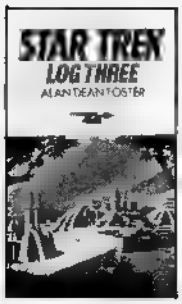

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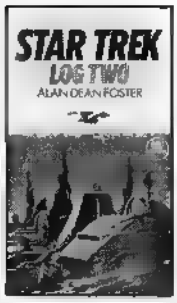

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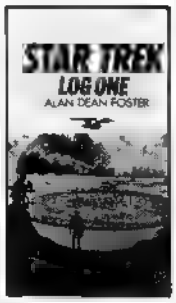

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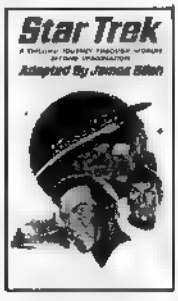

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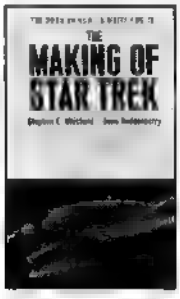

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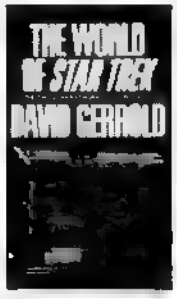

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SINBAD'S MYSTICAL ADVENTURE

A bizarre and invisible force takes hold of the adventurous sailor, Sinbad, and entices him toward the mysterious Kingdom of Meravia. Here he challenges the occult powers of the evil Koura!
#22094 Super 8 (B&W) $9.95
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The clatter of gigantic hooves attracts Sinbad's attention at the Fountain of Destiny. From the swirling dust emerges a hideous monster, the one-eyed Centaur. The beast's only purpose is to destroy!
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Sword/Sorcery at its best! Exciting!!

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THE LOGICAL MR. SPOCK KIT

First officer Spock, from Vulcan. He's now a great plastic model. Battling with phaser in hand, against a 3 headed alien! #2462/$2.25

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The Star Trek Exploration set comes with Phaser, Communicator, and Tricorder. Built life-size, these 3 pieces come in one kit, are all plastic and extremely detailed. Display them or have fun! #24111/$2.70

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The interplanetary transport of the Enterprise, the Galileo, is an exciting companion kit to your other space/Star Trek models. Nearly a full foot long! It is a detailed replica of the T.V. Show's vehicle. #24110/$2.70

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In all of its streamlined glory—this is the Starship Enterprise! It serves in its missions, through peace and understanding. Home of dozens of Star Trek personalities. When assembled, the kit is over a foot long. Carefully crafted details. #2460/$2.95

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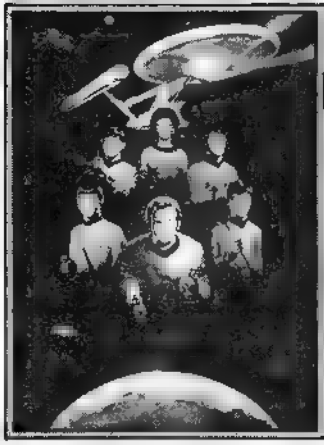

STAR TREK FULL COLOR POSTER

Here comes the ultimate Star Trek poster! Ken Barr, well known science fiction illustrator, has pulled out the stops and created a masterpiece of Fantastic Art. The 6 major characters of Star Trek: Captain Kirk, Commander Spock, 'Doc' McCoy, Scotty, Uhura and Sulu are beaming your way in rich, vivid color. Behind the crew is their ship, the Enterprise, rendered in striking detail. Surrounding them, in subtle hues, are memories of their voyages. 28"x20". #2980/$2.98

FOR TREKKIES, SCI-FI FANS AND POSTER FREAKS. YOU MUST HAVE KEN BARR'S STAR TREK!

STAR TREK PUZZLES

Join the crew of the Enterprise with these 2 great adventure jigsaw puzzles! They're fun to assemble and display. Color action scenes of your favorite Star Trek personalities! Captain Kirk, Spock, and others. Order your puzzles today!

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MYSTIFYING KIT!

3-D STRANGE MODEL CHANGE

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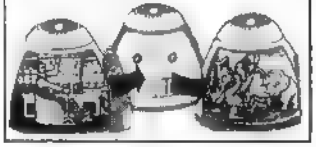
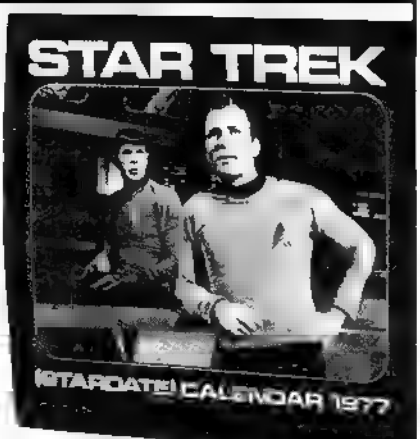


STAR TREK'S NEW 1977 CALENDAR

DATE: 1 JAN 77. OFFICIAL STARDATE: 7701.01. JOURNEY ALONG WITH THE CREW OF THE ENTERPRISE BY TRACING THEIR TREK THROUGH SPACE AND TIME ON A STAR TREK 1977 (STARDATE) CALENDAR. THE GRID INDICATES STAN AND STANDARD EARTHLY DATES, MONTHLY COLOR PHOTOS, ALSO A



FREE SPOCK POSTER!

With every STAR TREK (STARDATE) CALENDAR you will receive, absolutely free, a poster of one of the most fascinating characters ever to come out of science fiction, the stoic Vulcan, Spock. The full color pin-up is 13"x22" and features the Enterprise's Second-In-Command performing his various duties as Chief Science Officer. In the foreground, wearing the pendant of his planet, Vulcan, he gives the famous Vulcan salute and you can almost hear him wish you to "Live long and prosper!" All the above is included in the calendar, which measures a big 12-1/2"x13", and besides the large monthly color photos there are loads of black and white action photos! #26012/$4.95

STAR TREK CALENDAR

The year . . . 1976. Stardate 7601. Chart your own "incredible voyages" through time. Mark time this year in a Star Trek collector's calendar. It features 14 of the TV show's scenes in full color! Extra photos in B&W too! 13"x12", big date grids. #26001/$4.95

What a collector's piece for all you Trekies!

RECEIVE A FREE POSTER WITH YOUR CALENDAR

large pictures full-color 14"x11"

STAR TREK RECORD AND RECORD/BOOK SETS

Three exciting Star Trek stories on this LP record! Passage to Moauv" w Vino Veritas*Crier In Emptiness. All original! LP record #2378/$2.49

CRIER IN EMPTINESS Record and full color action comic! Book & record #2377/$1.49

PASSAGE TO MOAUV Record & full color action comic! Book & record #2376/$1.49

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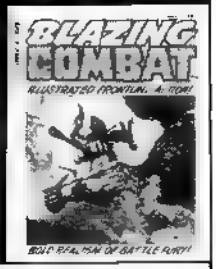
BLAZING COMBAT #3 Has Wally Wood's Battle of Britain Toth's Survival. Realistic! #1503. $4.25



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Will Eisner's ingenious creation . . . The Spirit . . . with adventures galore!

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Once in a millenium there is an artist whose unique talent to paint form, color, motion and lighting puts him in a class of his own. But once and only once there will be Frazetta! See flying reptiles, long toothed tigers, Martian Monstrosities, battling barbarians, and beautiful babes on alien landscapes and in pre-historic jungles. Frazetta can paint scenery which explodes with vivid color and raw power!

COLORFUL FANTASY!

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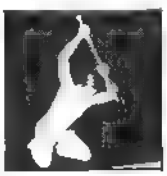
Ray Bradbury's classic is also an incredible motion picture! An alien crashes to Earth & enslaves Earth people. The fact of Xenomorph is frightening! Thrills aplenty! #2233/$9.95

INCREDIBLE SHRINKING MAN



Star, Grant Williams begins to shrink after passing through a weird mist. Smaller & smaller till he has to battle a now-giant cat & tarantual! What awaits Beyond? Buy #2236/$9.95

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The planet Metaluna? That's where two Earth scientists are brought and find themselves in the middle of an incredible Universal War! Will they escape? Order & find out #2235/$9.95

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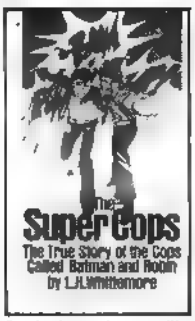
Travel from the shadowed byways of New York to the jungles of South America, from London to the festive city of New Orleans. This thrill-packed selection is sure to satisfy all fans of adventure and mystery!



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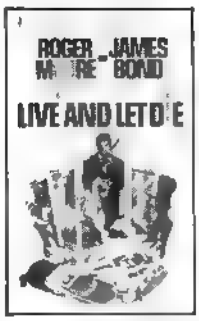
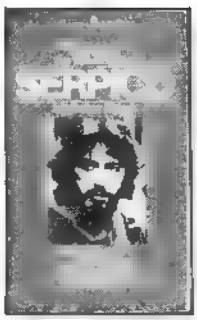


One of the best of the James Bond novels. Agent 007 tracks down narcotic peddlers #21099. $1.25



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Giant monsters threatening destruction to the earth. Fearsome apparitions of the macabre. Famous stars of the horror film genre. Nine Super 8 films complete with sound. Some are in black and white. Some are in color. All are fantastic musts for film collectors with a yen for monsters and the macabre. Each film runs 8 full minutes. A complete mini-movie you'll want to own and show again and again!

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A chimpanzee the victim of an insane scientist's experiment, grows "Kong" sized. London trembles. Super 8 Color. And sound! #22063 $24.95

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A giant octopus and a family of winged griffin-type furies menace Japan with destruction. Super 8 Color Sound #22078. $24.95

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An astronaut lands on an unexplored planet. Its inhabitants capture him, shrink him to 5". Black & white Super 8 and sound. #22083/ $19.95

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Mothra. Godzilla. Rodan. Ghidorah. Together in a terrifying simultaneous assault on mankind. Super 8 Color plus sound #22077 $24.95

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Skulls appear and a woman released from an insane asylum doubts her sanity. Sound. Black & white. A Super 8 film #22082/ $19.95

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Price. Karloff. Lorre. Together in a hilarious and frightening spoof of the Poe classic. Color. Sound. Super 8 film #22080/ $24.95

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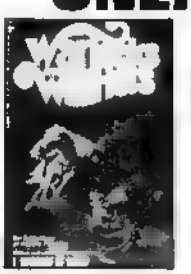
UNEASINESS OVERCOMES YOUR MIND!



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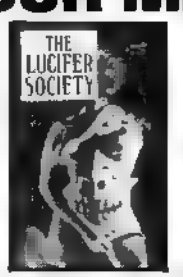

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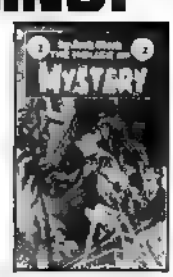

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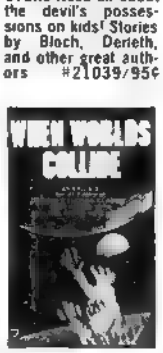

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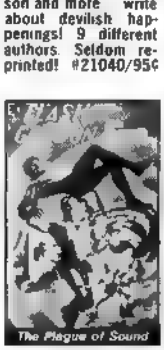

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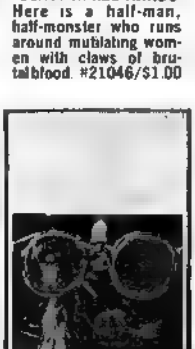

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FRIGHT FILMS REGULAR & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN

High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/$9.95

DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/$9.95

THE INVISIBLE MAN

This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$9.95

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it . . . returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new 'patient.' #2247/$9.95

THE "ORIGINAL" MUMMY

One of Karloff's most memorable performances, one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho-TOPS! #2224/$9.95

THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/$9.95

REVENGE OF THE CREATURE

A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster. They take him into captivity and civilization. There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Man kills many! #2254/$9.95

I WAS A TEENAGE WEREWOLF

One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/$9.95

RETURN OF THE VAMPIRE

This is the big one! Vampire vs. werewolf in horrific shocker. Bela Lugosi portrays the blood-gulper, who subjugates a ferocious werewolf. And, then, together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one, that must be seen. #2267/$9.95

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well . . . until the infamous monster is found out . . . and hunted. One of the most unusual Dracula films ever produced. A must. #2273/$9.95

MAN-MADE MONSTER

A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human. He's become an electric monstrosity! #2264 $9.95

THE HUNCHBACK OF NOTRE DAME

A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/ $9.95

TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/$9.95

STRAIT-JACKET

Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film. A real shocker! #2266/$9.95

THE BEAST WITH FIVE FINGERS

Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/$9.95

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Modesty Blaise HARD COVER BOOK

IMPOSSIBLE VIRGIN

Want action? Here comes MODESTY BLAISE in this 8½"x5½" hard cover book, THE IMPOSSIBLE VIRGIN 209 pages of great reading about a female Secret Agent, who is a Star! A Peter O'Donell adventure great! Order your copy now! #21085/$3.95

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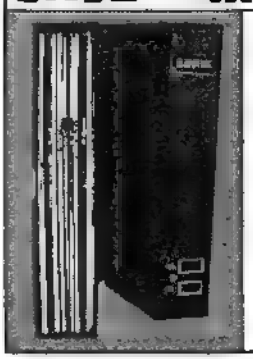

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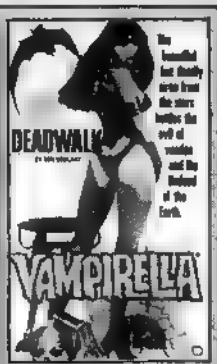
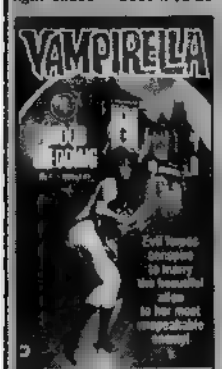
VAMPIRELLA NOVELS

BLOODSTALK-VAMPI's origin! She came to Earth to fight Chaos! #21194/$1.25

ON ALIEN WINGS-A madman seeks out VAMPI to achieve immortal life! #21196/$1.25

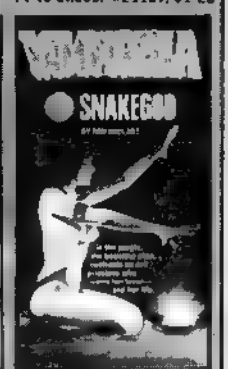


DEADWALK-Zombies, dead who dance to Rock! VAMPI vs Chaos! #21197/$1.25



BLOOD WEDDING-The evil Mordante plans to wed VAMPI to Chaos! #21207/$1.25

DEATHGAME-VAMPI's game isn't dice but her love for a Chaos Agent! #21208/$1.25



SNAKEGOD-Cobra Queen, who can change into a snake, is after VAMPI! #21209/$1.25

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UNCLE CREEPY DELUXE MASK

A Don Post great! Creepyish craftsmanship. High quality latex rubber and a grotesque and realistic thatch of pale hair to top him off! A morbid masterwork that will scare the daylights out of your friends! UNCLE CREEPY DELUXE MASK #2544/$14.95

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Heavy, durable, whole head mask. Cousin Eerie is sculptured in (ugly) high quality latex rubber, with hellishly red and realistic hair on top of his hand painted face! What a classic to have for your own! Order COUSIN EERIE DELUXE MASK #2545/$14.95

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Both the vinyl and the rubber budget masks represented to the right, look alike . . . but the vinyl is sturdier and more heavy-duty. Both of these types of CREEPY and EERIE masks will cover your entire head. Each one is a real bargain! You and your friends can hold CREEPY and EERIE parties with all of these incredible masks. Wouldn't you like to look just like your fiendish pals from your favorite comic magazines? Well, now here is your chance!

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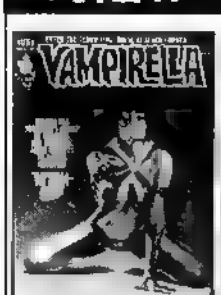
2 NEW POSTERS



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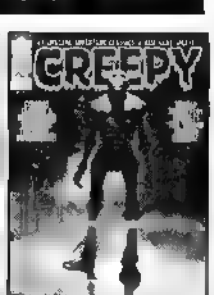

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TWO NEW FANTASTIC FULL COLOR POSTERS FOR YOUR WALLS! ANOTHER WARREN PUBLISHING GREAT!

Whether your thing is flesh or metal, perhaps it's both you're going to want these two new posters lifted from the covers of our popular magazines. Vampirella is so deathlike you'll be tempted to reach out and grab her hand. The lumbering metallic monstrosity, clanging down the hall seems as if it will have to be bolted to your wall. Get them both now!

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PREVIEW

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EERIE NO. 81 ON SALE DECEMBER 21st!

Monsters! Murders! Robots! Magic! Death! The annual CREEPY bundle of Christmas goodies presents seven macabre marvels of unmitigated horror! Tales to chill and delight by Wrightson! Infantino! Severin! Ortiz! Duranona! Sanchez! Mayo! Williamson! Written by Jones, Boudreau, DuBay, McKenzie, and Lewis!

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A frightening block-buster of an issue! Stories by Gonzalez, Duranona, Infantino, Heath, Ortiz, Torrents, Giordano, Maroto and Bermejo! Eight tales of fantasy, mania, horror, beauty and violent death! Knights and dragons! Cannibals! Demons! Corpses by Jones, McKenzie and Lewis! First-rate graphic horror!

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This one's for you, my friend

"Say not in grief 'he is no more' but live in thankfulness that he was"
—Hebrew proverb

In Memory Of Our Dear Friend

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